

good 4 u

Words & music by Olivia Rodrigo & Daniel Nigro
Arr. Megan Cunningham

$\text{♩} = 168$

Solo

Soprano

Mezzo Soprano

Alto

Tenor

Baritone

Bass

Body Percussion

7

S.

M-S.

A.

T.

Bar.

B.

B. P.

Well good for you, I guess you moved on real-ly eas-i-ly,

Hah

Hah

Hah

mf

Buh - um bum bum bum Buh - um bum bum bum Buh - um bum bum bum Buh

Click

You found a new girl and it on - ly took a coup-le weeks, Re-mem-ber when you said that you want-ed to give me the

um bum bum bum Buh - um bum bum bum Buh -

11

Solo

world? And good for you, I guess that you've been work-ing on your-self, I guess that ther a-pist I

S.

M-S.

A.

T.

Bar.

B.

B. P.

um bum bum bum Buh - um bum bum bum Buh - um bum bum

Mm Mm Mm

mp *p* *p*

16

Solo

found for you, she real-ly helped, Now you can be a bet-ter man_ for your brand new girl_

S.

M-S.

A.

T.

Bar.

B.

B. P.

bum Buh - um bum bum bum Buh - um bum Girl_

Mm Mm Mm Girl_ Girl_ Girl_ Girl_ Girl_ Girl_

mp *p* *mp* *mp* *mp* *mp*

21 **A**

Solo Well good for you, you look hap - py and health-y, not me, if you e-ver cared to ask Good for you,

S. Ah doo doo doo

M-S. Dm dm dm da Dm dm dm da Dm dm dm da Dm da doo doo doo Dm dm dm da

A. Ah doo doo doo

T. Dm dm dm da Dm dm dm da Dm dm dm da Dm da doo doo doo Dm dm dm da

Bar. Dm dm dm da Dm dm dm da Dm dm dm da Dm da doo doo doo Dm dm dm da

B. Dm dm da da da Dm dm dm da da da Dm dm da da da Dm dm doo doo doo Dm dm da da da Dm

B. P.

26

Solo you're do-ing great out there with-out me, ba - by, God I wish that I could do that I've lost my mind, I've spent the night

S. I've lost my mind, I've spent the night

M-S. Dm dm dm da Dm dm dm da Dm da doo doo Ah

A. Ah

T. Dm dm dm da Dm dm dm da Dm da doo doo doo Dm dm dm da Dm dm dm da

Bar. Dm dm dm da Dm dm dm da Dm da doo doo Da da da da da

B. dm dm da da da Dm dm da da da Dm dm doo doo doo Dm dm da da da Dm dm dm da da da

B. P.

31

Solo

— cry-ing on the floor of my bath-room — But you're so un-af-fect - ed I real - ly don't get it, but I guess

S.

— cry-ing on the floor of my bath-room

M-S.

— my bath - room dm dm da Dm dm dm da Dm dm dm da

A.

— my bath - room

T.

Dm dm dm da Dm da doo doo doo Dm dm dm da Dm dm dm da Dm dm dm da

Bar.

Da da da — my bath - room dm dm da Dm dm dm da Dm dm dm da

B.

Dm dm da da da Dm — dm doo doo doo Dm dm da da da Dm dm da da da da

B. P.

36

Solo

good for you. —

S.

good for you. — *p* — *f* Ah

M-S.

Dm — *p* — *f* Ah

A.

good for you. — *p* — *f* Ah

T.

Dm *mf* Doo doo doo doo doo doo — doo doo da na na Doo doo doo doo doo doo — doo doo da na na *f*

Bar.

Dm *mf* Doo doo doo doo doo doo — doo doo da na na Doo doo doo doo doo doo — doo doo da na na *f*

B.

good for you. — *mf* Doo doo doo doo doo doo — doo doo da na na *f*

B. P.

41 **B**

Solo Well good for you, I guess you're get ting ev'-ry-thing you want, You bought a new car and your ca-reer's real-ly tak-ing off,

S. *mp* Hah Hah

M-S. *mp* Hah Hah

A. *mp* Hah

T. 8

Bar.

B. *mf* Buh - um bum bum bum Buh -

B. P. Click

45

Solo It's like we ne ver e-ven hap-pened ba-by what the is up with that? And good for you it's like you

S. *p* *f* *mp* Ooh Hah

M-S. *p* *f* *mp* Ooh Hah

A. *p* *f* *mp* Ooh Hah

T. 8 *p* *f* *mf* Ooh Bum bum bum

Bar. *p* *f* *mf* Ooh Bum bum bum

B. *fp* *mf* um bum bum bum Buh - um bum bum Buh - um bum bum

B. P. Clap Click

50

Solo

ne-ver e-ven met me, Re-mem-ber when you swore to God I was the on-ly per-son who e-ver got you, well screw that, screw you,

3

S.

mf

Bum bum bum bum Oh

M-S.

mf

Bum bum bum bum Bum bum bum bum Oh

A.

mf

Bum bum bum bum Bum bum bum bum Oh

T.

bum Bum bum bum Bum bum bum bum Oh

Bar.

bum Bum bum bum Bum bum bum bum Oh

B.

bum Buh - um bum bum bum Buh - um bum bum bum Buh

B. P.

55

Solo

you will ne-ver have to hurt the way you know that I do! Well good for you, you look hap - py and health-y, not me,

C

S.

f

ooh ah Ah

M-S.

f

ooh ah Dm dm dm da Dm dm dm da Dm dm dm da

A.

f

ooh ah Ah

T.

f

ooh ah Dm dm dm da Dm dm dm da Dm dm dm da

Bar.

f

ooh ah Dm dm dm da Dm dm dm da Dm dm dm da

B.

f

um bum bum bum bum Dm dm da da da Dm dm dm da da da Dm

B. P.

60

Solo if you e - ver cared to ask — Good for you, — you're do - ing great out there with - out me, ba - by,

S. — doo doo doo

M-S. Dm da doo doo doo Dm dm dm da Dm dm dm da Dm dm dm da

A. — doo doo doo

T. Dm da doo doo doo Dm dm dm da Dm dm dm da Dm dm dm da

Bar. Dm da doo doo doo Dm dm dm da Dm dm dm da Dm dm dm da

B. — dm doo doo doo Dm dm da da da Dm dm dm da da da Dm dm da da da Dm

B. P. ||

64

Solo God I wish that I could do that — I've lost my mind, I've spent the night — cry - ing on the

S. — I've lost my mind, I've spent the night — cry - ing on the

M-S. Dm da doo doo Ah

A. Ah

T. Dm da doo doo doo Dm dm dm da Dm dm dm da Dm dm dm da

Bar. Dm da doo doo Da da da — da da — Da da da —

B. — dm doo doo doo Dm dm da da da Dm dm dm da da da Dm dm da da da Dm

B. P. ||

68

Solo

floor of my bath - room But you're so un - af - fect - ed I real - ly don't get it, but I guess

S.

floor of my bath - room

M-S.

my bath - room dm dm da Dm dm dm da Dm dm dm da

A.

my bath - room

T.

Dm da doo doo doo Dm dm dm da Dm dm dm da Dm dm dm da

Bar.

my bath - room dm dm da Dm dm dm da Dm dm dm da

B.

— dm doo doo doo Dm dm da da da Dm dm da da da Dm dm da da da Dm

B. P.

72

Solo

good for you.

S.

good for you. *p* Ah

M-S.

Dm *p* Ah

A.

good for you. *p* Ah

T.

Dm *mf* Doo doo doo doo doo doo da na na Doo doo doo doo doo doo da na na

Bar.

Dm *mf* Doo doo doo doo doo doo da na na Doo doo doo doo doo doo da na na

B.

good for you. *mf* Doo doo doo doo doo doo da na na

B. P.

77 **D**

Solo

S. *f* Hah Da-na-na doo doo doo Hah

M-S. *f* Hah Da-na-na doo doo doo Hah

A. *f* Da da da Dm dm dm da Dm dm dm da dm doo doo doo Dm dm dm da Dm dm dm da

T. *f* Hah Dm dm dm da Dm dm dm da dm doo doo doo Dm dm dm da Dm dm dm da

Bar. *f* Hah Da-na-na doo doo doo Hah

B. *f* Hah Dm dm dm da da da Dm dm da da da Dm dm doo doo doo Dm dm da da da Dm dm da da da

B. P.

83 **E**

Solo May-be I'm too e-mo-tional You're a-path-y's like a wound

S. *gliss.*

M-S. *gliss.*

A. Dm dm dm da Dm dm da da da

T. Dm dm dm da Dm dm da da da

Bar.

B. *mp* Dm dm da da da Dm dm da da da Doo doo Doo doo Doo doo Doo doo

B. P. Clap

88

Solo

in salt May-be I'm too e-mo - tion-al Yeah may-be you ne-ver cared at all

S.

M-S.

A.

T.

Bar.

B.

Doo doo Doo doo Doo doo Doo doo Doo doo Doo doo Doo doo Doo doo

B. P.

93

Solo

May-be I'm too e-mo - tion-al You're a-path-y's like a wound in salt

S.

Mm ah

M-S.

Dm ah

A.

Dm ah

T.

Dm ah

Bar.

Dm ah

B.

Doo doo Doo doo Doo doo Doo doo Doo doo Doo doo

B. P.

97

Solo

May-be I'm too e-mo-tion-al_ Yeah may-be you ne-ver cared_ at all_

S.

mp Ah_ *mf* cared at all_ *f*

M-S.

mp Ah_ *mf* You ne-ver cared at all_ *f*

A.

mp Ah_ *mf* You ne-ver cared at all_ *f*

T.

mp Ah_ *mf* You ne-ver cared at all_ *f*

Bar.

mp Ah_ *mf* You ne-ver cared at all_ *f*

B.

Doo doo Doo doo Doo doo Doo doo Doo doo Doo doo

B. P.

101 **F**

Solo

Well good for you, you look hap-py and health-y, not me, if you e-ver cared to ask_ Good for you,

S.

mf good for you, you look hap-py and health-y, not me, if you e' cared to ask_ Good for you,

M-S.

mf good for you, you look hap-py and health-y, not me, if you e' cared to ask_ Good for you,

A.

mf good for you, you look hap-py and health-y, not me, if you e' cared to ask_ Good for you,

T.

Bar.

B.

B. P.

106

Solo
—you're do ing great out there with-out me, ba-by, like a damn so-ci-o-path!— I've lost my mind, I've spent the night

S.
—you're do ing great out there with-out me, ba-by, I've lost my mind, I've spent the night

M-S.
—you're do ing great out there with-out me, ba-by, Ah

A.
—you're do ing great out there with-out me, ba-by, Ah

T.
Dm dm dm da Dm dm dm da

Bar.
Da da da da da

B.
Dm dm da da da Dm dm dm da da da

B. P.

111

Solo
— cry-ing on the floor of my bath-room— But you're so un-af-fect-ed I real-ly don't get it, but I guess good for you.

S.
— cry-ing on the floor of my bath-room— good for you.

M-S.
my bath-room dm dm da Dm dm dm da Dm dm dm da Dm

A.
my bath-room— good for you.

T.
Dm dm dm da Dm da doo doo doo Dm dm dm da Dm dm dm da Dm dm dm da Dm

Bar.
Da da da my bath-room dm dm da Dm dm dm da Dm dm dm da Dm

B.
Dm dm da da da Dm dm doo doo doo Dm dm da da da Dm dm da da da good for you.

B. P.

117

Solo

S.

M-S.

A.

T.

Bar.

B.

B. P.

mf

p *f*

Ah

Ah

Ah

f

Doo doo doo doo doo doo doo da na na Doo doo doo doo doo doo doo da na na

Doo doo doo doo doo doo doo da na na Doo doo doo doo doo doo doo da na na

Doo doo doo doo doo doo doo da na na

121

Solo

S.

M-S.

A.

T.

Bar.

B.

B. P.

Well good for you, I guess you moved on real - ly eas - i - ly.

Good for you!

Good for you!

Good for you!

Good for you!

Good for you!

Doo doo Doo doo Good for you!