

This Life

for SATB a cappella with divisi

Vampire Weekend
arr. Megan Cunningham

$\text{♩} = 166$

Tenor solo

Soprano *mf*
Do do do do do
Do do do do do
Do do do do do
Do do do do do

Alto *mf*
Do do do do do
Do do do do do
Do do do do do
Do do do do do

Tenor

Bass

Clicks Click

A musical score for SATB a cappella with divisi. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 166$. The vocal parts are Tenor solo, Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts sing a rhythmic pattern of eighth notes followed by a rest. The Tenor part rests throughout. The Bass part rests throughout. Below the vocal parts is a track for 'Clicks' with a corresponding rhythmic pattern.

8

S. do Do do do do Do do do do

A. do Do do do do Do do do do

T. *mf* Do do do do do Do do do do

B. *f* Ba da ba dm Da ba da dm Dm dm dm Da ba da dum

Clicks Click

A continuation of the musical score. The vocal parts are Soprano, Alto, Tenor, and Bass. The Soprano and Alto sing eighth notes followed by rests. The Tenor sings eighth notes with grace notes. The Bass part has a more complex rhythmic pattern. Below the vocal parts is a track for 'Clicks'.

12

S. do Do do do do Do do do do

A. do Do do do do Do do do do

T. do do do do Do do do do do do

B. Da da da ba dm Da ba da dm Dm dm dm Da ba da dum Da da da ba

Clicks Click

A continuation of the musical score. The vocal parts are Soprano, Alto, Tenor, and Bass. The Soprano and Alto sing eighth notes followed by rests. The Tenor sings eighth notes with grace notes. The Bass part has a more complex rhythmic pattern. Below the vocal parts is a track for 'Clicks'.

2 17

Solo: Ba-by, I know pain is as nat-ural as the rain, I just thought it did-n't rain in Ca-li-for

S.: - - - - -

A.: *mp* Do do

T.: - - - - -

B.: *mp* dm Da ba da dm Dm Da ba da dum Ba ba da dm dm Da ba da dm

=

23

Solo: - nia Ba-by, I know love is-n't what I thought it was,

S.: - - - - - Ba-by, I know love is-n't what I thought it was,

A.: do do

T.: *mp* Do do do

B.: Dm Da ba da dm Ba ba da dm Da ba da dm Dm Da ba da dm

=

28

Solo: 'Cause I've ne-ver known a love like this be-fore - ore ya

S.: 'Cause I've ne-ver known a love like this be-fore - ore ya

A.: do do

T.: *mp* Do do do

B.: Ba ba dm Da ba da dm Dm Da ba da dm Ba da ba

33

Solo

Ba-by, I know dreams

S.

Do do

A.

Do do

T.

— do do do do do do do Do do do

B.

Do do do do Ba da ba dm Da ba da dm

=

38

Solo

tend to crum - ble at ex - tremes, I just thought our dream would last a lit - tle bit long

S.

—

A.

do do

T.

—

B.

— Dm Da ba da dm Ba da ba dm Da ba da dm

=

43

Solo

er There's a time when ev'-ry man draws a line down in the sand,

S.

mp

Do do do

A.

do do

T.

mp

Do do do

B.

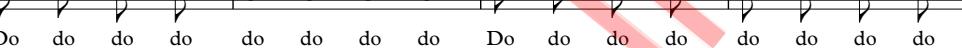
Dm Da ba da dm Ba da ba dm Da ba da dm Dm Da ba da dm

三

53

Solo  Hoo hoo—

S.  Do do

A.  Do do

T.  Do do

B.  Do do

2

63

Solo: cheat-ing on, cheat-ing on you, You've beencheat-ing on me, But I've beencheat ing through this

S.: Do do do do do

A.: this

T.:

B.: dm dm Dm dm dm dm Ba da ba

=

68

Solo: life! And all it's suff'ring

S.: Do do

A.: life! Do do do do do do do And all it's suff'ring do do do

T.: Do do

B.: dm Da ba da dm Dm dm dm Da ba da dum Da da da ba dm Da ba da dm Dm dm dm

=

74

Solo: Oh Christ!

S.: Do do

A.: do do do do do do Oh Christ! Do do do do do do do

T.: Do do

B.: — Da ba da dum Da da da ba Do do do do do do do do do do

6 79

Solo Am I good for no - thing?

S. do Do do do do Do do do do

A. Am I good for no - thing? do do do do do do do

T. — do do

B. do do Da da da ba dm Da ba da dm Dm dm dm Da ba da dum do do

=

84

Solo Ba-by, I know hate— is al-ways wait - ing at the gate, I just thought we locked the gate

S.

A. Do do do do— do do do do— do do do do— do do do— Do do do—

T. — Do do

B. — Da ba da dm— Dm Da ba da dm— Ba da ba dm Da ba da dm

=

89

Solo — when we left in the morn - ing And I was told that war— was how we land

S.

A. — do do do do— do do do do— do do do— do do do— do do do

T. — do do

B. — Dm Da ba da dm— Ba da ba dm Da ba da dm

94

Solo: - ed on these shores, I just thought the drums of war beat louder warn

S.: - ed on these shores, I just thought the drums of war beat louder warn

A.: do do

T.: do do

B.: Dm Da ba da dm Ba da ba dm Da ba da dm

98

Solo: - ings Hoo hoo

S.: - ings Do do

S.: Hoo

A.: do do

T.: do do

B.: Dm Da ba da dm Ba da ba Do do do

103

Solo: Hoo hoo You've been

S.: do do

S.: ooh ooh do do

A.: do do

A.: Do do

T.: Do do

B.: do do

8 108

Solo: cheat-ing on,cheat-ing on me, I've been cheat-ing on,cheat-ing on you, You've been cheat-ing on me,
S.
A. *p* Hm mm mm
T. *p* Do do do do do Do do
B. *p* Dm dm dm dm Dm dm

113

Solo: - γ ν f But I've been cheat-ing through this life!
S. Do do do do do do
A. this life! Do do do do do do
A. cheat-ing on, cheat-ing on me, I've been
T. f do do do do do do Do do do
B. f dm dm dm Ba da ba dm Da ba da dm Dm dm dm

117

Solo: - And all it's suff - 'ring
S. Do do do do do Do do do do
A. do do do And all it's suff - 'ring do do do
A. cheat-ing on, cheat-ing on you, You've been cheat-ing on me, I've been
T. Do do do do do do do do
B. Da ba da dum Da da da ba dm Da ba da dm Dm dm dm

9

121

Solo - - - - - Oh Christ!

S. Do do do do do Do do do do do

A. do do do do Oh Christ! Do do do do do do do

A. cheat-ing through cheat-ing on, cheat-ing on me, I've been

T. Do do do do do do do do

B. Da ba da dum Da da da ba Do do do do do do do do

125

Solo - - - - - Am I good for no - thing?

S. Do do do do do Do do do do

A. do do do Am I good for no - thing? do

A. cheat-ing on, cheat-ing on you, You've been cheat-ing on me,

T. Do do do do do do do do do do

B. do do do do do Da da da ba dm Da ba da dm

128

Solo - - - - -

S. do Do do do do

A. do do do do do do

A. I've been cheat - ing through

T. Do do do do do do do

B. Dm dm dm Da ba da dum Ba da ba

MEGA

10 131

Solo: Ba-by I know death proll-y has - n't hap-pened yet, 'Cause I don't re-mem - ber liv-ing life be-fore

S.: - - - - -

A.: - - - - -

T.: - - - - -

B.: *p* o o o o Dm dm dm dm Dm dm

Clicks: Click || x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

==

137

Solo: this And ba-by, our dis-ease is the same one as the trees, Un-a - ware

S.: - - - - -

A.: - - - - -

T.: - - - - -

B.: o o o o Dm dm dm dm dm dm

Clicks: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

143

Solo: that they've been liv-ing in a for - est Hoo hoo

S.: that they've been liv-ing in a for - est Do do do do

A.: - - - - - *p* o o Mm

T.: - - - - - *p* o o Mm

B.: o o o o *p* o o Mm

Clicks: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

149

Solo Hoo hoo— You've been

S. do do do do do do do

A. do do do Mm do do do

T. Mm

B. Mm

Clicks

mp 11

====

155

Solo cheat-ing on, cheat-ing on me, I've been cheat-ing on, cheat-ing on you, You've been

S. Do do do do do do

A.

T.

B. Dm dm dm dm

p

Do do do do do

====

159

Solo cheat-ing on me, But I've been cheat-ing through this life!

S. Do do do do

A. this life! Do do do do do do

A. cheat-ing on, cheat-ing on me, I've been

T. Do do do

f

B. Dm dm dm Ba da ba dm Da ba da dm Dm dm dm

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12 164

Solo - And all it's suff - 'ring

S. Do do do do do Do do do do do

A. do do do And all it's suff - 'ring do do do

A. cheat-ing on, cheat-ing on you, You've been cheat-ing on me, I've been

T. Do do do do do do do

B. Da ba da dum Da da da ba dm Da ba da dm Dm dm dm

==

168

Solo - Oh Christ!

S. Do do do do do Do do do do do

A. do do do do do Oh Christ! Do do do do do do do

A. cheat-ing through cheat-ing on, cheat-ing on me, I've been

T. Do do do do do do do

B. Da ba da dum Da da da ba Do do do do do do do

==

172

Solo - Am I good for no - thing?

S. Do do do do do Do do do do do

A. do do do Am I good for no - thing? do

A. cheat-ing on, cheat-ing on you, You've been cheat-ing on me,

T. Do do do do do do do

B. do do do do do Da da da ba dm Da ba da dm

Soprano (S.)

Alto (A.)

Alto (A.)

Tenor (T.)

Bass (B.)

Sheet Music:

Key signature: G major (one sharp). Time signature: Common time (indicated by '8').

Notes:

- Soprano (S.):** do, Do, do, do, do, do.
- Alto (A.):** do, do, do, do, do, do.
- Alto (A.):** (Measures 1-4) do, do, do, do, do, do. (Measure 5) A melodic line consisting of eighth notes: do, re, mi, fa, sol, la, si, do.
- Tenor (T.):** (Measures 1-4) - (rest). (Measure 5) Do, do, do, do, do, do.
- Bass (B.):** (Measures 1-4) Dm, dm, dm, dm. (Measure 5) Da ba da dum, Ba da ba.

Lyrics:

I've been cheat - ing through

Annotations:

- A large red circle highlights the note 'do' in the Alto (A.) part at the beginning of the melody.
- A large red circle highlights the note 'do' in the Tenor (T.) part at the beginning of the melody.
- A large red circle highlights the note 'do' in the Bass (B.) part at the beginning of the melody.
- A large red circle highlights the note 'do' in the Alto (A.) part during the melodic line in measure 5.
- A large red circle highlights the note 'do' in the Tenor (T.) part during the melodic line in measure 5.
- A large red circle highlights the note 'do' in the Bass (B.) part during the melodic line in measure 5.

178

Solo

S.

A.

T.

B.

Clicks

Do do do do do

cheat-ing on, cheating on me, I've been cheat-ing on, cheating on you, You've been

dm Da ba da dm Dm dm dm Da ba da dum Da da da ba

Click



Solo 182

S. Hoo hoo—
Do
cheat-ing on me, I've been cheat-ing through do do do
do do do

A.

T.

B. dm Da ba da dm Dm dm dm Da ba da dum Ba da ba dm

Clicks