

Megan Cunningham

Alligator Golf Course

From Cities: Nature's New Wild - Outcasts

For David, Mark, Simon, Juliet and Emily
of The Bristol Ensemble

Instrumentation

Clarinet in Bb / Bass Clarinet in Bb
Horn in F
Violin
Cello
Harp

Alligator Golf Course

Laid back ♩ = 73 (Swing ♩s)

Megan Cunningham

Clarinet in Bb

Solo

mp espressivo

3

3

Horn in F

p

Violin

p

Violoncello

p

Laid back ♩ = 73 (Swing ♩s)

Harp

mp

Ab



7

To B. Cl.

Bass Clarinet in Bb

Solo

mf

3

Hn.

Solo

3

pizz.

mf

pizz.

mf

Gb

B#

Hp.

A
 ♩ = 58 (Straight ♩s) 3

12

B. Cl. *Gently*

Hn. *Solo*

Vln. *arco* *pp* *Solo* *p espressivo*

Vc. *arco* *pp* *p*

Hp. *Gently* *mp* *G $\sharp$* *C $\flat$* *G $\flat$*

B

19 ♩ = 90 (Swing) *Slyly* *Solo*

B. Cl. *mp*

Hn.

Vln.

Vc. *p*

Hp. *Slyly*

26

Hn.

Vln.

Vc.

mp

Solo

mp

32

B. Cl.

Hn.

Vln.

Vc.

37

C **Flowing** ♩ = 68 (Straight)

B. Cl.

Hn.

Vln.

Vc.

mp

mf

Solo

p — *mf* *espressivo*

C **Flowing** ♩ = 68 (Straight)

Hp.

40

B. Cl.

Hn.

Vln.

Vc.

Hp.

mp

p

mp

p

mp

p

B $\sharp$

E $\sharp$

D $\sharp$

G $\sharp$

A $\sharp$

B $\flat$

3



D

43 Flirtatiously (Swing)

B. Cl.

Hn.

Vln.

Vc.

Hp.

mp

mf

mp

mp

Solo Stopped

pizz.

pizz.

mp

D

Flirtatiously (Swing)

mp

E

49 **With Swagger** ♩ = 140 (Straight)

B. Cl. *pp* *p* *mf*

Hn. *mp* *p* *p* *mf* Open Solo

Vln. *p* arco

Vc. *pp* *p* *mf* arco

Hp. *p*

E

57 **With Swagger** ♩ = 140 (Straight)

B. Cl.

Vc. Solo *mf*

Hp. *mf* Eb Db

63

B. Cl.

Vln. Solo *mp* *mf*

Vc.

Hp. D[♯] E[♯]

69

B. Cl.

Vln.

Vc.

Hp.

f *mf*

f

f

f

75

B. Cl.

Vln.

Vc.

mp

fp *fp* *fp* *mp* *p*

fp *fp* *fp* *mp* *p*

83

F

Laid back ♩ = 73 (Swing)

Solo

B. Cl.

Hn.

Vln.

Vc.

Hp.

p *p* *mf*

p *mf*

pizz. *p* *mf*

pizz. *p* *mf*

F

Laid back ♩ = 73 (Swing)

mf