

Henri Dutilleux

Résonances

Orchestrated by Megan Cunningham

Instruments

3 Flutes (Flute 3 doubles Piccolo)
3 Oboes
2 Clarinets in Bb
1 Bass Clarinet in Bb
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in Bb
3 Trombones
1 Tuba

4 Timpani (1 player)

Percussion (2 players): 1 Triangle
1 Bass Drum
Clashed Cymbals
1 Suspended Cymbal
1 Tamborine
1 Snare drum

1 Celesta

2 Harps

Violin 1s
Violin 2s
Violas
Cellos
Double Basses

Score in sounding pitch

Résonances

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$\text{♩} = 60$ (environ)

1. 2. Flute *sf sf sf sf sf sf sf sf sf sf sf sf*

3. Flute *sf sf sf sf sf sf sf sf sf sf sf sf* To Picc. *mf* Piccolo

1. 2. Oboe *sf sf sf sf sf sf sf sf sf sf sf sf* *f mf*

3. Oboe *sf sf sf sf sf sf sf sf sf sf sf sf*

1. 2. Clarinet in B♭ *sf sf sf sf sf sf sf sf sf sf sf sf* *f mf*

3. Clarinet in B♭ *sf sf sf sf sf sf sf sf sf sf sf sf*

Bass Clarinet in B♭

Bassoon 1. 2.

Contrabassoon

1. 2. Horn in F *pp*

3. 4. Horn in F *pp*

1. 2. Trumpet in B♭ *sf sf sf sf sf sf sf sf sf sf sf sf* *f mf*

3. Trumpet in B♭

1. 2. Trombone *sf sf sf sf sf sf sf sf sf sf sf sf* *f mf* *a2*

3. Trombone *sf sf sf sf sf sf sf sf sf sf sf sf* *f mf*

Tuba

Timpani *f F♯ - F♯ fp*

Percussion 1 Bass Drum *sf sf sf sf sf sf sf sf sf sf sf sf* Clashed Cymbals *mf*

Percussion 2 Triangle *sf sf sf sf sf sf sf sf sf sf sf sf*

Celesta

Harp 1 D♯ C♯ B♯ E♭ F♯ G♯ A♭

Harp 2 D♯ C♯ B♯ E♭ F♯ G♯ A♯

$\text{♩} = 60$ (environ)
con sord.
senza vib.
div.

Violin 1 *pp* *f unis. mf*

Violin 2 *pp* *f unis. mf*

Viola *pp* *f unis. mf*

Cello

Double Bass

[illegible]

[illegible]

8

Fl. 1, 2

Picc.

1, 2

Ob.

3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

1, 2

Hn.

3, 4

1, 2

Tpt.

3

senza sord.

1, 2

Tbn.

3

Tba.

Timp.

Perc. 1

Tamborine

p

Perc. 2

Snare Drum

p

Cel.

Hp. 1

p

L.V.

sim.

F# A#

Hp. 2

p

L.V.

sim.

F# G#

Solo

p

Vln. 1

senza sord.

p

Vln. 2

senza sord.

p

Vla.

Tutti senza sord.

p

Vc.

Tutti senza sord. col legno

p

Db.

pizz.

p

24

molto legato
1.

Fl. 1. 2 *mp* *cresc. molto* *f* *ff*

Picc.

1. 2

Ob.

3

Cl. 1. 2 *a2* *molto legato* *cresc. molto* *f* *ff* *mf* *p*

B. Cl. *molto legato* *cresc. molto* *f* *ff* *mf* *p*

Bsn. 1. 2 *molto legato* *cresc. molto* *f* *ff* *mf* *p*

Cbsn.

1. 2

Hn. *mf* *p*

3. 4 *mf* *p* 3.

1. 2

Tpt. *ff*

3 *ff*

1. 2

Tbn. *ff*

3

Tba.

Timp.

Perc. 1 *Suspended Cymbal* *mp* *f*

Perc. 2 *Tamborine* *ff* *mf* *p*

Cel.

Hp. 1 *f* *ff* *mf* *p*

Hp. 2 *Bb* *ff* *mf* *p*

Tutti
molto legato

Vln. 1 *mp* *cresc. molto* *f* *ff* *sfz* *sul G.* *mf* *sfz*

Vln. 2 *molto legato* *mp* *cresc. molto* *f* *ff* *sfz*

Vla.

Vc. *ord.* *molto legato* *mp arco* *cresc. molto* *f* *f* *sfz*

Db.

29

Fl. 1. 2 *f* *sempre f brillante* *a2*

Picc. *f* *sempre f brillante* To Fl.

1. 2 *f*

Ob. 3 *f*

Cl. 1. 2 *f* *sempre f brillante*

B. Cl.

Bsn. 1. 2 *a2* *molto legato* *p*

Cbsn. *mf* *pp*

1. 2

Hn. 3. 4 *sfz* *pp*

1. 2 *f* *sempre f brillante* *pp*

3

1. 2 *f* *a2*

Tbn. 3 *f*

Tba. *mf* *pp* *p*

Timp. *f* *fp* *p*

Perc. 1 Clashed Cymbals *mf*

Perc. 2

Cel. *molto legato* *p*

Hp. 1

Hp. 2

Vln. 1 *f* *div.* *sfz* *pp*

Vln. 2 *f* *div.* *sfz* *pp*

Vla. *f* *div.* *sfz* *pp*

Vc. *molto legato* *p* *mf* *pp*

Db. *mf arco* *pp*