

Frank Bridge

Piano Sonata (1921-24)
Movement 2

Orchestrated by Megan Cunnington

Instruments

2 Flutes
2 Oboes (Oboe 2 doubles Cor Anglais)
2 Clarinets in Bb
2 Bassoons
1 Contrabassoon

4 Horns in F
2 Trumpets in Bb
3 Trombones
1 Tuba

2 Timpani (1 player): *tuned to Eb and F*

Percussion (1 player): 1 Suspended Cymbal
1 Triangle

1 Harp

Violin 1s
Violin 2s
Violas
Cellos
Double Basses

Score in transposed pitch

Piano Sonata (1921-24)
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Andante ben moderato (♩ = 54)

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Flute 1. 2
- Oboe 1. 2
- Cor Anglais
- Clarinet in B♭ 1. 2
- Bassoon 1. 2
- Contrabassoon
- Horn in F 1. 2
- 3. 4
- Trumpet in B♭ 1. 2
- Trombone 1. 2
- 3
- Tuba
- Timpani
- Percussion
- Harp

The second system includes the following instruments and parts:

- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score features various musical notations, including dynamics (pp, p, ten.), articulation (accents, slurs), and performance instructions (sul G). The tempo is marked as Andante ben moderato (♩ = 54). The key signature is one sharp (F#), and the time signature is 4/4.

7

Fl. I. 2

Ob. I. 2

C. A.

Cl. I. 2

Bsn. I. 2

Cbsn.

Hn. I. 2

Tpt. I. 2

Tbn. I. 2

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. 2

Vla.

Vc.

Db.

f

pp

f

pp

mf

G $\sharp$

D $\sharp$ G $\sharp$ A $\sharp$

F $\sharp$

G $\sharp$

con sord.
div.

pp

con sord.

div.

pp

con sord.
div.

pp

mp

pp pizz.

1. 14 a2

Fl. 1. 2 *p dolce* *espress.* *mf*

Ob. 1. 2

C. A.

Cl. 1. 2 *pp* *p* *mf*

Bsn. 1. 2 *p* *mf*

Cbsn.

Hn. 1. 2 *pp* *p* *mf*

3. 4 *pp* *mf*

Tpt. 1. 2 *a2* *p* *mf*

1. 2 *a2* *p* *mf*

Tbn. 3 *p* *mf*

Tba.

Timp.

Perc. Triangle *pp* Susp. cymb. *p* *mf*

Hp. *D[♯] B[♯] A[♯]* *pp*

Vln. 1 *senza sord.* *p* *espress.* *mf*

Vln. 2 *senza sord.* *p* *div.* *mf* *unis.* *div.* *unis.*

Vla. *senza sord.* *div.* *p* *mf*

Vc. *p* *mf*

Db.

23

Fl. 1. 2

Ob. 1. 2

C. A.

Cl. 1. 2

Bsn. 1. 2

Cbsn.

1. 2

Hn. *pp*

3. 4

Tpt. 1. 2

1. 2

Tbn.

3

Tba. *pp*

Timp.

Perc. Triangle *pp*

Hp.

Vln. 1 *Solo p*

Vln. 2 *pizz. pp*

Vla. *pizz. pp*

Vc. *pizz. pp*

Db. *arco. pp*

28

1. *Andante moderato*

Fl. 1. 2 *pp*

Ob. 1. 2

C. A. *pp*

Cl. 1. 2 *pp*

Bsn. 1. 2 *pp* *a2* *mf*

Cbsn. *mp*

1. 2

Hn. *mp*

3. 4

Tpt. 1. 2 *a2* *mp*

1. 2 *a2* *mp*

Tbn. *mp*

3 *mp*

Tba. *mp*

Timp.

Perc.

Hp. *Bb* *p* *Eb*

dolcissimo *calmato* *Andante moderato*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco* *mp*

Vc. *arco* *mp* *div.*

Db. *mp*