

Megan Cunningham

Fire

for orchestra

Instruments

2 Flutes (Flute 2 doubles piccolo)

2 Oboes

2 Clarinets

Bass Clarinet

2 Bassoons

4 Horns in F

2 Trumpets

3 Trombones

3 Timpani (1 player): tuned to Bb, C and Eb

Percussion (2 players):

1 Bass Drum

1 Crash cymbal

Violin 1s

Violin 2s

Violas

Cellos

Double Basses

Score in C

Fire

3

Megan Cunningham

Animato ♩ = 160

Timpani

Viola

Cello

Double Bass

ppp

p

pp



12

Timpani

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

ppp

divisi



20

Hn. 1.2

Hn. 3.4

Timpani

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

pp

mp

1.

pp

mp

28

Hn. 1.2

Hn. 3.4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mp

pp

mp

pp



36

Fl. 1.2

Hn. 1.2

Hn. 3.4

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mp

p

p

p

pp

pp

p

pp

43

Fl. 1.2

Hn. 1.2

Hn. 3.4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

ppp

ppp

50 **A**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

unis.

p

p

mf

mf

58

1.

Fl. 1.2

Hn. 1.2

Tpt. 1.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

1.

p

1.

mp

mf

mf

mf

divisi

B

66

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

p

pizz.

mf

1.

1.

unis.

B

74

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

a2

mp

divisi

82 **C**

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

B. Cl. *f*

Bsn. 1.2 *f*

Hn. 1.2 *f* 1.

Hn. 3.4 *f* 1.

Tpt. 1.2 *ff*

C

Timp. *f*

Cym. *mf*

C

Vln. 1 *f* divisi

Vln. 2 *f* divisi

Vla. *f*

Vc. *f*

Db. *f* divisi

90

Picc. *cresc. poco a poco*

Fl. 1.2 *cresc. poco a poco*

Ob. 1.2 *cresc. poco a poco*

Cl. 1.2 *cresc. poco a poco*

Bsn. 1.2 *cresc. poco a poco*

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *f*

Timp.

Cym. *f*

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

98 **D**

Picc. *mf*

Fl. 1.2

Ob. 1.2

Cl. 1.2 *mf*

B. Cl. *mf*

Bsn. 1.2 *mf* a2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2 *mp* *mf*

Tbn. 3 *mp* *mf*

D

Timp. *mf* $\leq$ *f*

B. D. *mf*

D unis.

Vln. 1 *p* $\leq$ *f* *p* $\leq$ *f* *p* $\leq$

Vln. 2 *p* $\leq$ *f* *p* $\leq$ *f* *p* $\leq$

Vla. *p* $\leq$ *f* *p* $\leq$ *f* *p* $\leq$

Vc. *p* $\leq$ *f* *p* $\leq$ *f* *p* $\leq$

Db. *p* $\leq$ *f* *p* $\leq$ *f* *p* $\leq$

unis. arco.

[illegible]

119

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tbn. 3

Timp.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

mf *ff*

f

126

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tbn. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

divisi

f

Ob. 1.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

136

F

mp

pizz.

p

pizz.

p

pizz.

p

unis.

pizz.

p

168

Fl. 1.2

Cl. 1.2

Tpt. 1.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

arco.

pp

arco.

pp

arco.

pp



176

Fl. 1.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

divisi

ff

ff

ff

ff

ff

184 **H Affettuoso** ♩ = 82

Fl. 1.2 *fp* *p* *pp*

Ob. 1.2 *p* *pp*

Cl. 1.2 *fp* *p* *pp*

B. Cl. *fp* *p*

Bsn. 1.2 *espressivo* *p*

Hn. 1.2 *fp* *p*

Hn. 3.4 *fp* *p*

H Affettuoso ♩ = 82

Timp.

192 *espressivo* 1.

Cl. 1.2 *p*

Bsn. 1.2 *pp*

Vln. 1 con sord. *pp*

Vln. 2 con sord. *pp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Db. con sord. *pp*

204 **A tempo** (♩ = 160)

Cl. 1.2 *f*

Bsn. 1.2 *f*

Tpt. 1.2 *mf*

A tempo (♩ = 160)

Vln. 1 senza sord. *f* *p* *f* *p* *f* *p*

Vln. 2 senza sord. *f* *p* *f* *p* *f* *p*

Vla. senza sord. *f* *p* *f* *p* *f* *p*

Vc. senza sord. *f* *p* *f* *p* *f* *p*

Db. senza sord. *f* *p* *f* *p* *f* *p*

212

Fl. 1.2 *mf*

Ob. 1.2 *mf* 1. a2

Cl. 1.2 *mf*

B. Cl. *mf*

Bsn. 1.2 *mf*

Tpt. 1.2

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Vln. 1 *f* *p* *f* *p* *f*

Vln. 2 *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Db. *f* *p* *f* *p* *f*

219 **I**

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

B. Cl. *f*

Bsn. 1.2 *f*

Hn. 1.2 *f* 1.

Hn. 3.4 *f* 1.

Tpt. 1.2 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

I

Timp. *mf* *f*

B. D. *mf*

Cym. *mf*

Vln. 1 *p* **I** *f* *divisi*

Vln. 2 *p* *divisi* *f*

Vla. *p* *f*

Vc. *f* *divisi*

Db. *f* *divisi*

226

Picc. *f* *cresc. poco a poco* 1.

Fl. 1.2 *f* *cresc. poco a poco*

Ob. 1.2 *cresc. poco a poco*

Cl. 1.2 *cresc. poco a poco*

Bsn. 1.2 *cresc. poco a poco*

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *ff*

Tbn. 1.2

Tbn. 3

Timp.

B. D. *f*

Cym. *f*

Vln. 1 *cresc. poco a poco* *8va*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

232

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tbn. 3

Timp.

B. D.

Cym.

f

Vln. 1

Vln. 2

Vla.

Vc.

Db.

divisi

238 **J**

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

B. Cl. *f*

Bsn. 1.2 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

J

Timp. *ff*

B. D. *ff*

J

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

246

Picc. *ff* *mf* *pp*

Fl. 1.2 *ff* *mf* *pp*

Ob. 1.2 *ff* *mf* *a2* *f* *pp*

Cl. 1.2 *ff* *mf* *pp*

B. Cl. *ff* *mf* *pp*

Bsn. 1.2 *ff* *mf* *pp*

Hn. 1.2 *ff* *mf* *pp*

Hn. 3.4 *ff* *mf* *pp*

Tpt. 1.2 *ff* *mf* *pp*

Tbn. 1.2 *ff* *mf* *pp*

Tbn. 3 *ff* *mf* *pp*

Timp.

B. D.

Cym. *ff*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

254

Ob. 1.2 *p*

Cl. 1.2 1. *pp*

Bsn. 1.2 1. *pp*

Vln. 1 unis. *pp* pizz. *pp*

Vln. 2 unis. *pp* pizz. *pp*

Vla. unis. *pp* pizz. *pp*

Vc. pizz. *pp* unis. pizz. *pp*

Db. *pp* unis. pizz. *pp*



258

Fl. 1.2 1. *pp* 1. *ppp*

Cl. 1.2 1. *pp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla.

Vc.

Db.

Fire

Megan Cunningham

Animato ♩ = 160

49 **A** **16**

66 **B**
p

73

79 **C** **17**
f

100 **D**
mf

105

110

115 **E** **14** **7** **9** **7** **4**

136 **F** **20** **G** **28**

184 **H** Affettuoso ♩ = 82

16

204 **A** tempo (♩ = 160)

12

220 **I**

16

238 **J**

f

245

ff

250

mf

pp

9

Detailed description of the musical score: The score is for Bass Clarinet in B-flat. It begins at measure 184 with a treble clef and a key signature of one flat. The first system (measures 184-191) is marked 'H Affettuoso' with a tempo of 82 beats per minute. It starts with a half note, followed by a 16-measure rest. The second system (measures 192-203) is marked 'A tempo' with a tempo of 160 beats per minute. It starts with an eighth note, followed by a 12-measure rest. The third system (measures 204-211) is marked 'I' and features a 16-measure rest. The fourth system (measures 212-237) is marked 'J' and features a series of eighth notes. The fifth system (measures 238-244) is marked 'ff' and features a series of eighth notes. The sixth system (measures 245-250) is marked 'mf' and features a series of eighth notes, followed by a 9-measure rest and a final half note.

Bass Drum

Fire

Megan Cunningham

Animato ♩ = 160

49 **A** **16**

66 **B** **16** **C** **18**

100 **D**
mf

107

113 **E** **13** **7** **9**
f

131 **9** **7** **4** **F** **20** **G** **28** **4**

184 **H** **Affettuoso** ♩ = 82 **A tempo** (♩ = 160) **I**
mf

224 **3** **f**

232

238 **J**
ff

244 **15**

Bassoon 1

Fire

Megan Cunningham

Animato ♩ = 160

49

A

12

Tpt.1



65

B



72



79

C



86

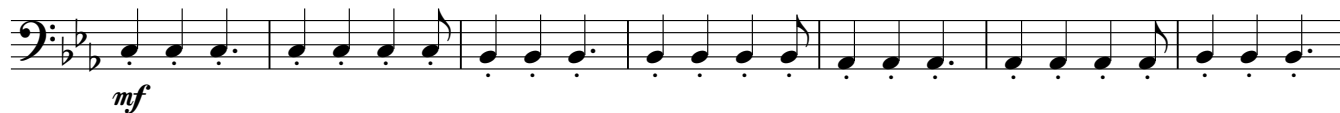


93



100

D



107



114

E



124



131



136 **F** 8

149

156 **G** 27 **H Affettuoso** $\text{♩} = 82$ 5 *espressivo*

192 4 *pp* *p* *pp*

204 **A tempo** ($\text{♩} = 160$) 7 *f* *mf*

217 **I** *f*

224 *cresc. poco a poco*

231

238 **J** *f*

245 *ff* *mf*

252 6 *pp* *pp*

Bassoon 2

Fire

Megan Cunningham

Animato ♩ = 160
49

A

12

Tpt.1

Example 10

65

B

[illegible]

71

77

[illegible]

82

C

89

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staff contains a single line of music with 15 measures. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter). The notes are marked with a 'cresc.' (crescendo) and 'poco a poco' (little by little) instruction.

95

100

D

mf

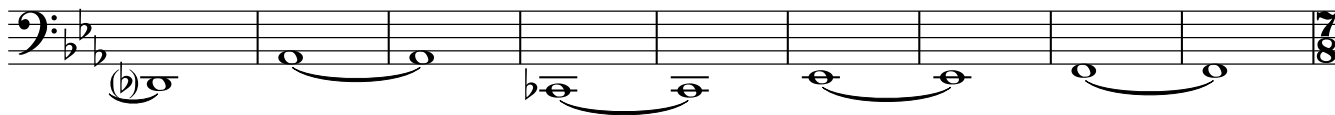
107

Musical notation for Example 6-10, showing a bass clef staff with a key signature of one flat and a common time signature. The melody consists of eighth notes and quarter notes, starting on G₂ and ending on D₃. A mezzo-forte (*mf*) dynamic marking is present below the first measure.

113

E[illegible]

121



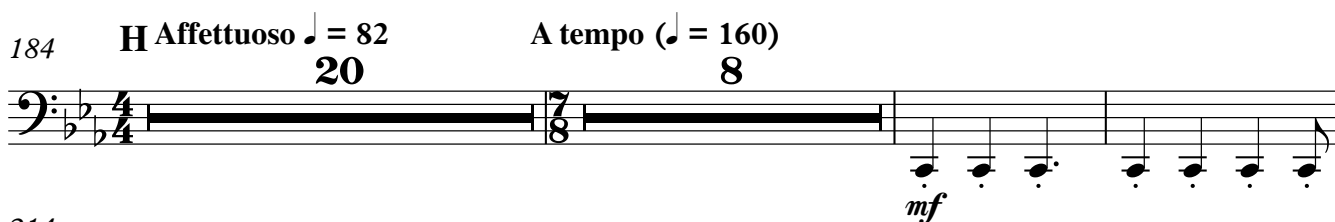
130



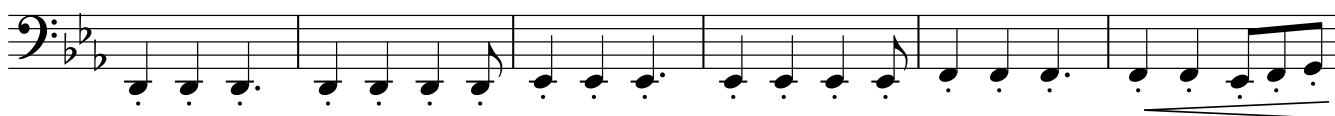
136



184



214



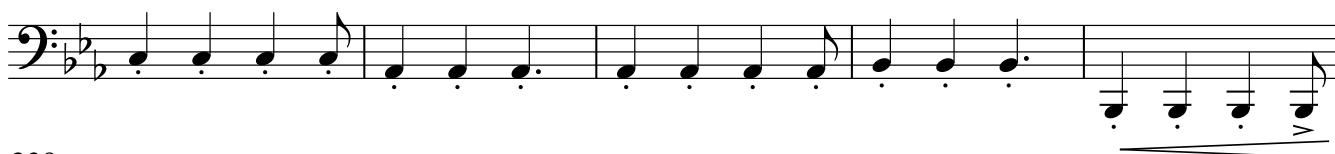
220



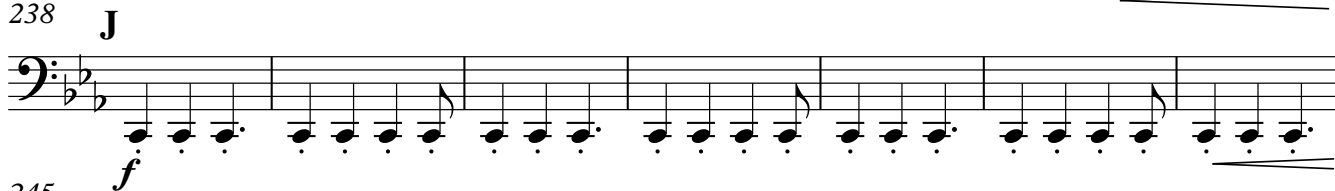
227



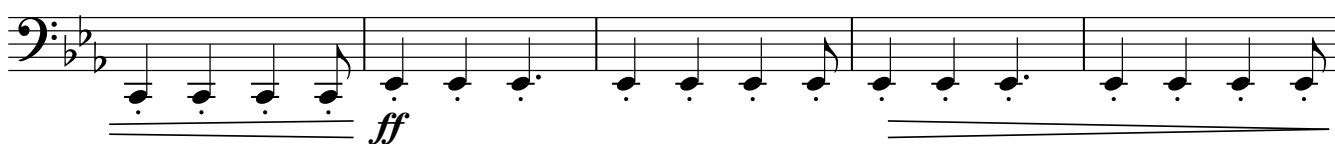
233



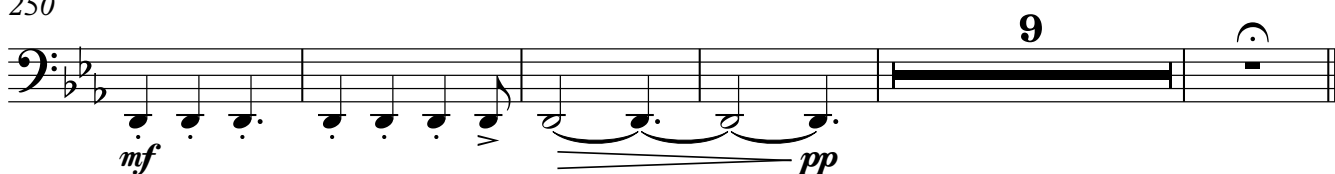
238



245



250

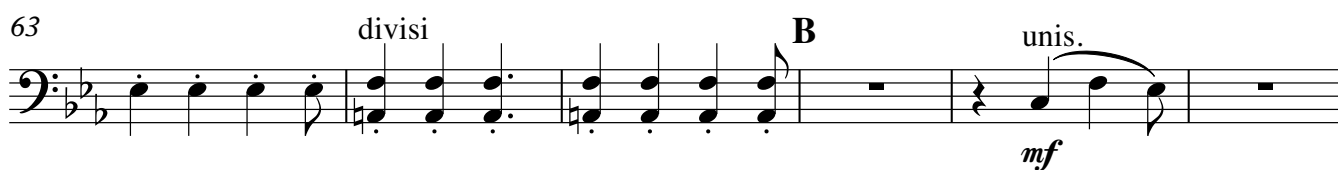
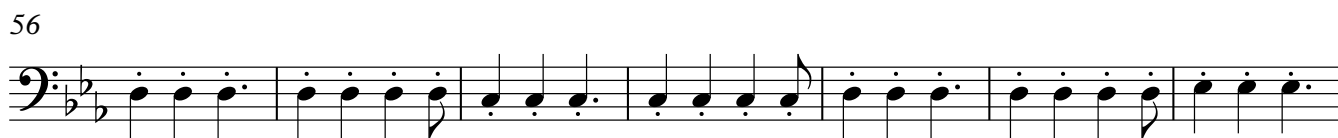
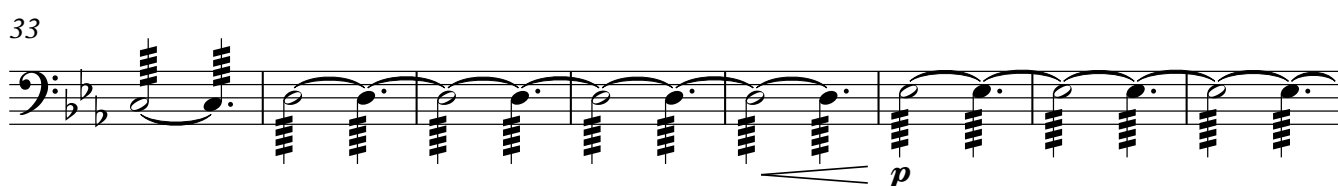
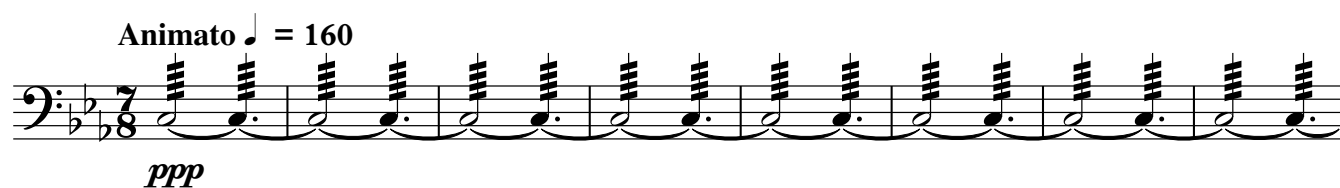


Cello

Fire

Megan Cunningham

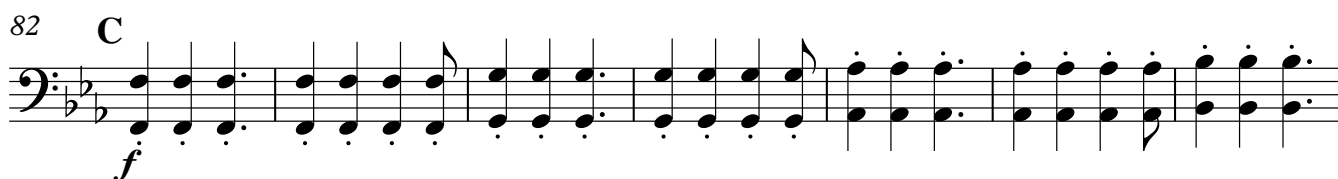
Animato ♩ = 160



75 *divisi*



82 **C**

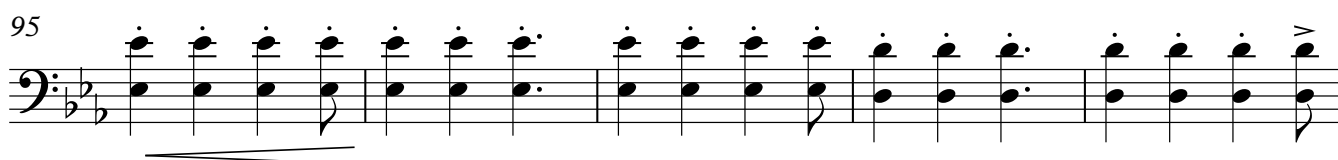


89



cresc. poco a poco

95



100 **D** *unis.*



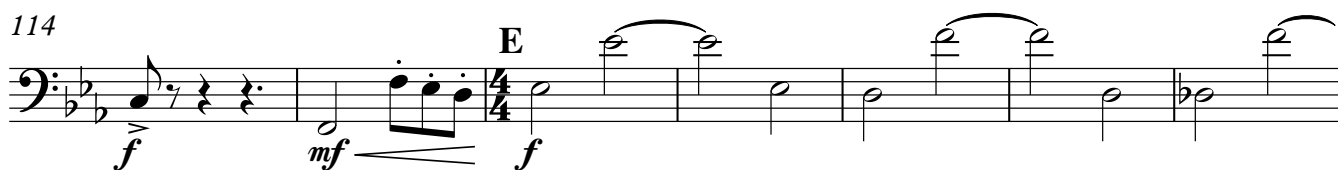
p < f *p < f* *p < f*

107



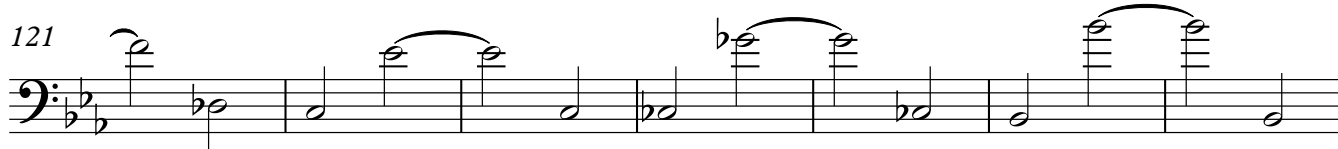
f *p < f* *p < f* *p < f*

114 **E**

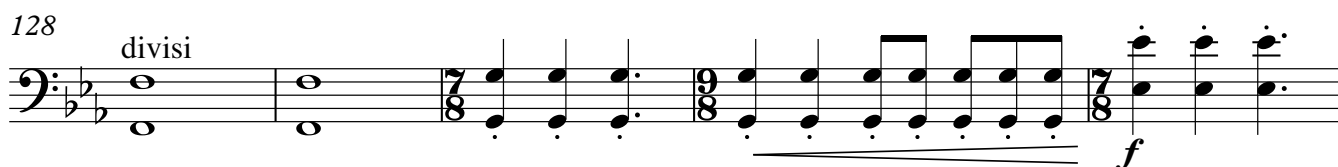


f *mf* *f*

121



128 *divisi*



f

133 **F**



p

19

156 **G** *arco.*

161



166



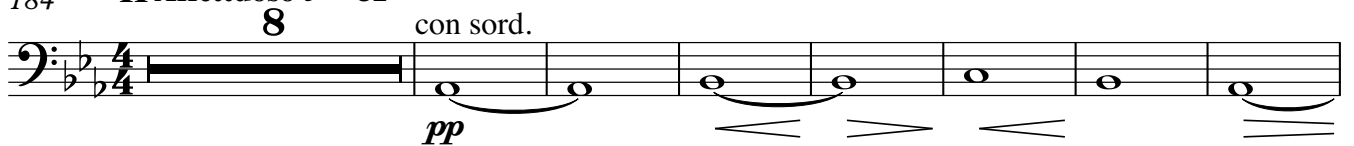
171



176



180

184 **H Affettuoso** ♩ = 82
8**A tempo** ♩ = 160

199



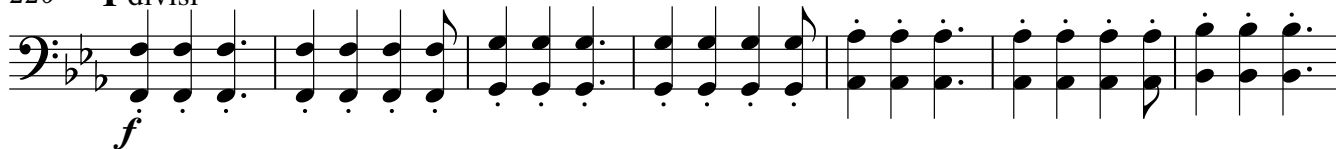
209



215



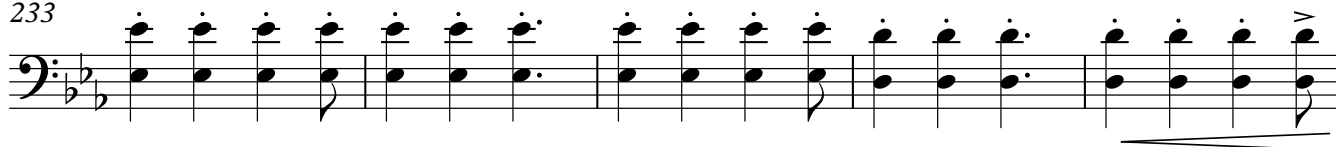
220 I divisi



227



233



238 J



244



250



254



259



Fire

Megan Cunningham

Animato ♩ = 160
49 A 12 Tpt.1



65 B
p



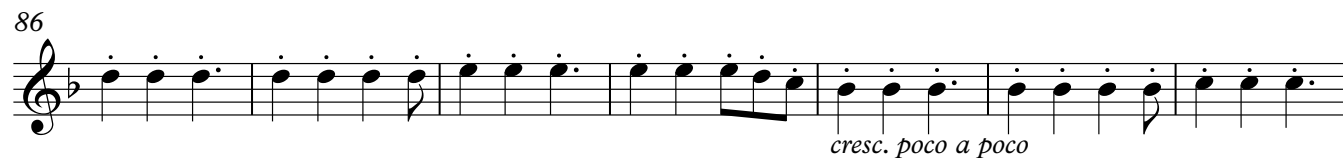
72



79 C
f



86
cresc. poco a poco



93



100 D
mf



105



110

115

131

136

149

155

175

190

195

201

E 3 **ff** 10 **f**

F 8 **p**

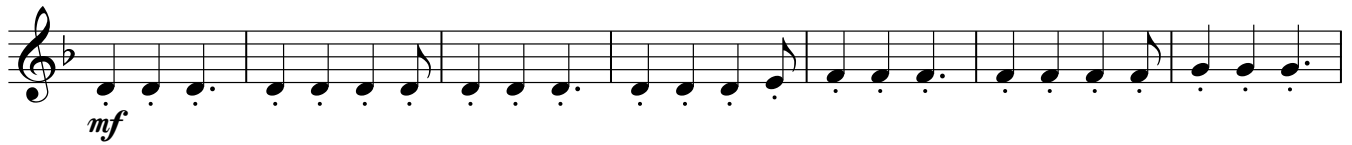
G 5 **pp** 12 **pp**

H Affettuoso ♩ = 82 8 **fp** **p** **pp**

espressivo **p**

A tempo (♩ = 160) 7 **pp** **f**

212



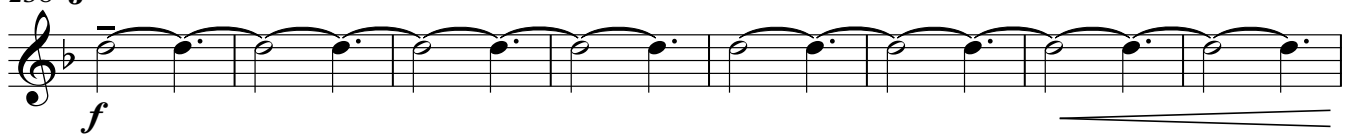
219



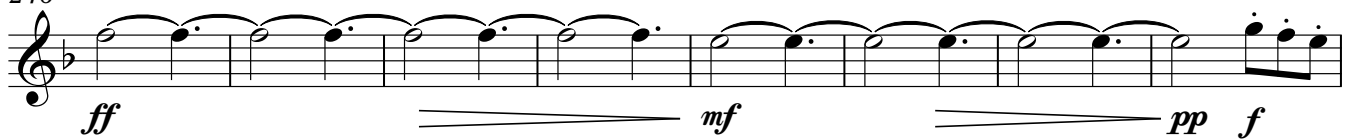
226



232

238 **J**

246



254



260



Clarinet in Bb 2

Fire

Megan Cunnington

Animato ♩ = 160

49

A

12

Tpt.1

7/8

65

B

The musical score for measures 65-70 is written on a single staff. Measure 65 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a quarter note G4, followed by a triplet of eighth notes A4-Bb4-A4. Measures 66 through 70 consist of a continuous sequence of eighth notes, starting from G4 and descending stepwise to Bb3. The notation includes various rests and ties to indicate the timing of each note.

71

Exercise 71 is a single-staff piece in treble clef with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some notes beamed together. The exercise is 16 measures long.

77

77

82 C

The musical notation shows a single staff in treble clef with one flat (B-flat). The key signature is C major. The time signature is common time (C). The melody consists of eighth notes. The first four measures are: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5-E5 (eighths), F5 (quarter), G5-A5 (eighths), B5 (quarter), C6 (half). The fifth measure contains a whole note G5. The sixth measure contains a whole note A5. The seventh measure contains a whole note B5. The eighth measure contains a whole note C6. The ninth measure contains a whole note D6. The tenth measure contains a whole note E6. The eleventh measure contains a whole note F6. The twelfth measure contains a whole note G6. The thirteenth measure contains a whole note A6. The fourteenth measure contains a whole note B6. The fifteenth measure contains a whole note C7.

89

cresc. poco a poco

[illegible]

100 **D**

105



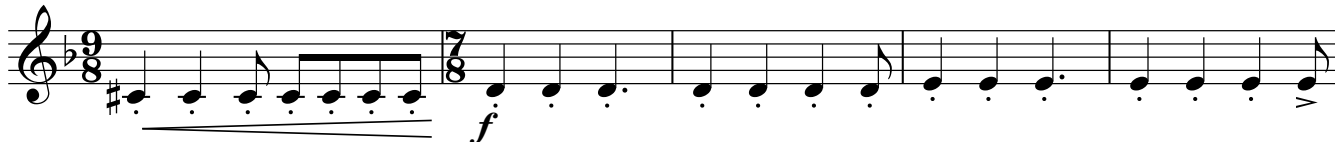
110



115



131



136



149



154



184 H Affettuoso ♩ = 82



192

8

Cl.1

pp

7/8

204 A tempo (♩ = 160)

7

f

mf

7/8

215

7/8

220 I

f

7/8

227

cresc. poco a poco

7/8

232

7/8

238 J

f

7/8

246

ff

mf

7/8

251

9

pp

7/8

Crash Cymbal

Fire

Megan Cunningham

Animato ♩ = 160

7 **37** **10**

p

50 A **16** **B** **16**

82 C **7** **5** **3**

mf *f* *f*

100 D **16** **E** **7** **5** **7**

f *f*

130 **7** **9** **7** **3**

f

136 F **20** **G** **28** **4**

184 H **Affettuoso** ♩ = 82 **A tempo** (♩ = 160) **20** **7** **16**

220 I **7** **5** **3**

mf *f* *f*

238 J **8** **15**

ff

Fire

Megan Cunningham

Animato ♩ = 160

*ppp*

9



17



25



33

*pp**p*

40

*pp**ppp*

47



A

mf

54



60



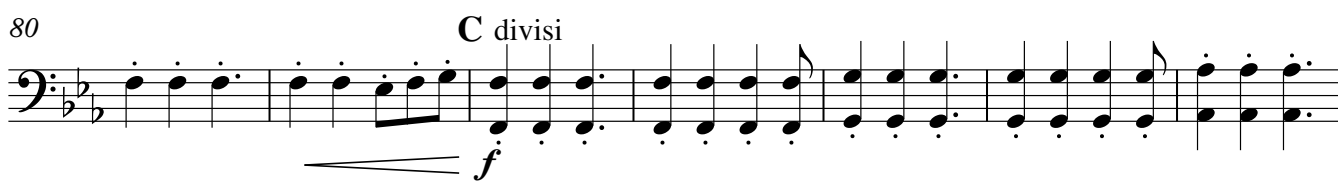
66

B *pizz.*

73



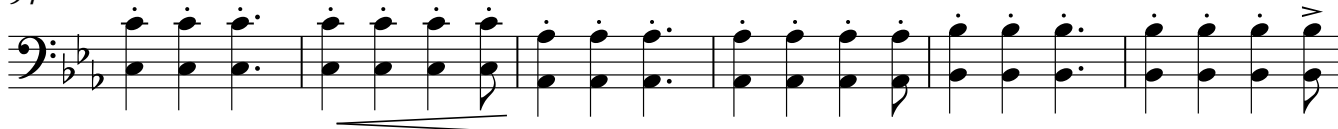
80



87



94



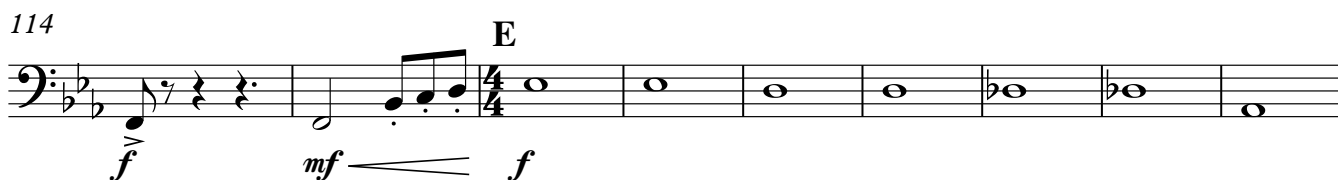
100



107



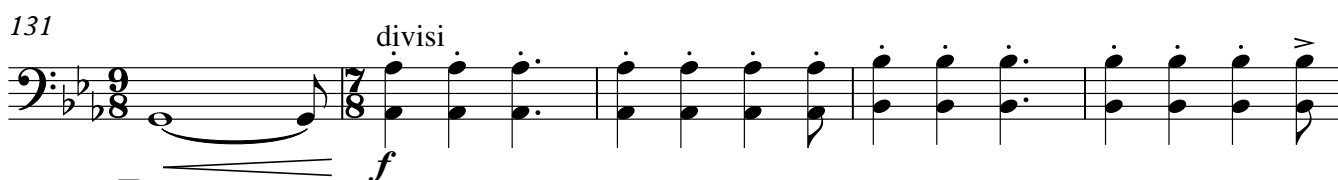
114



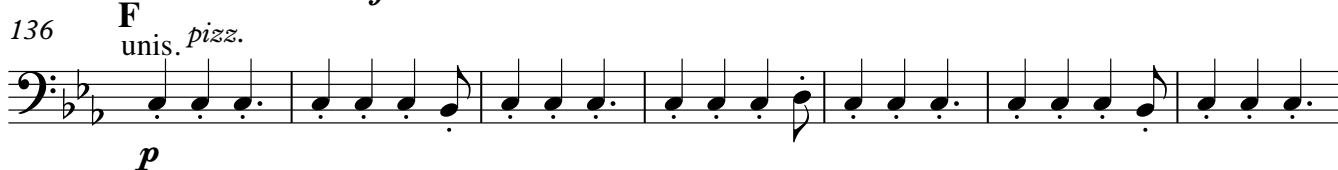
123



131



136



143



149



156 **G** *arco.*



163



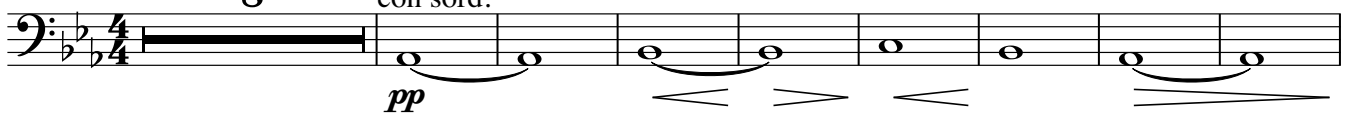
170



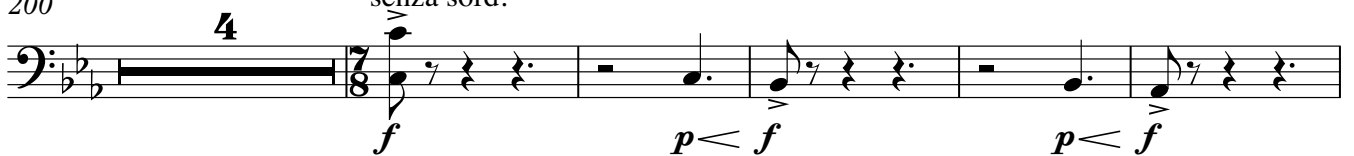
177



184 **H Affettuoso** $\text{♩} = 82$
8



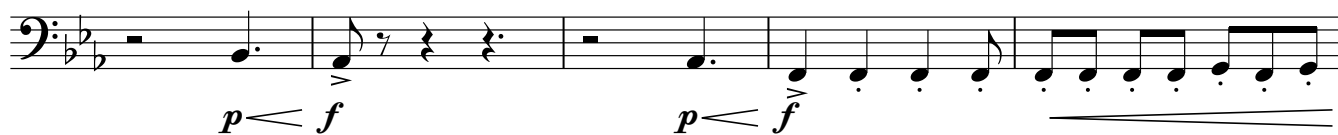
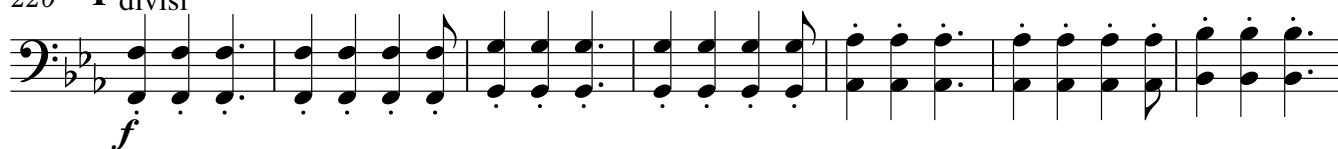
200 **A tempo (♩ = 160)**
senza sord.



209



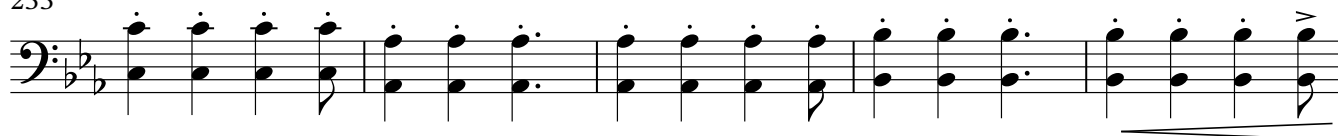
215

220 **I** divisi

227



233

238 **J**

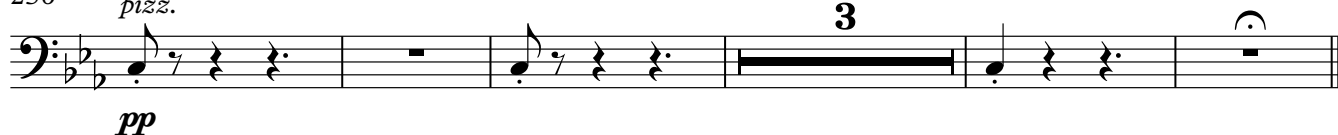
244



250



256

unis.
pizz.

Fire

Megan Cunningham

Animato ♩ = 160

37 Timp. *pp*

41 *mp* *ppp* 4

50 A 8 *p*

65 B 3 *mf* *mp* 3 *mp*

75

82 C 7 *f* *cresc. poco a poco*

94

100 D 8 *mf*

113 E *f* 4/4

121 7/8

130 *f*

136 **F** **20** **G** _{Vc.}

159 **4** *pp*

167 **3** **6**

180 **4** **H Affettuoso** ♩ = 82 *fp* *p* *pp*

192 **12** **8** **A tempo** (♩ = 160) *mf*

214

220 **I** **7** *f* *f cresc. poco a poco*

232

238 **J** *f*

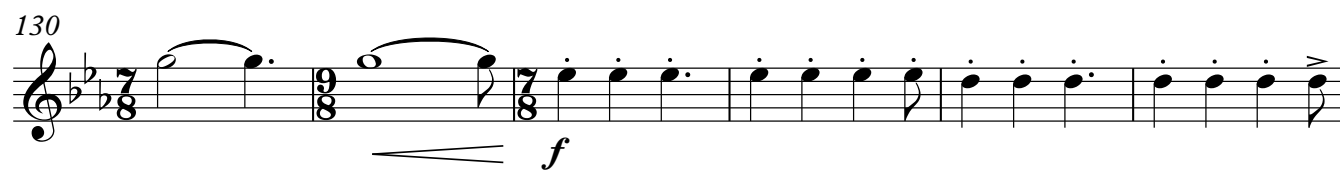
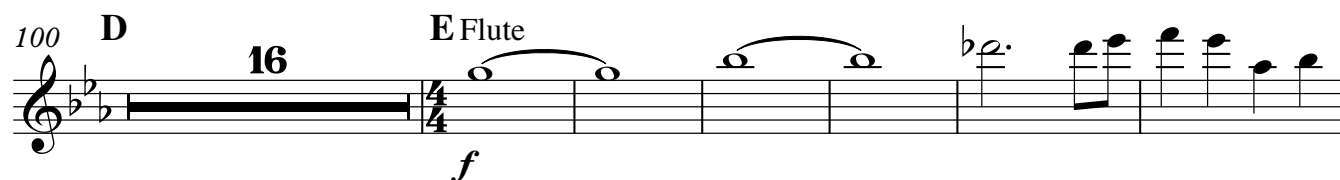
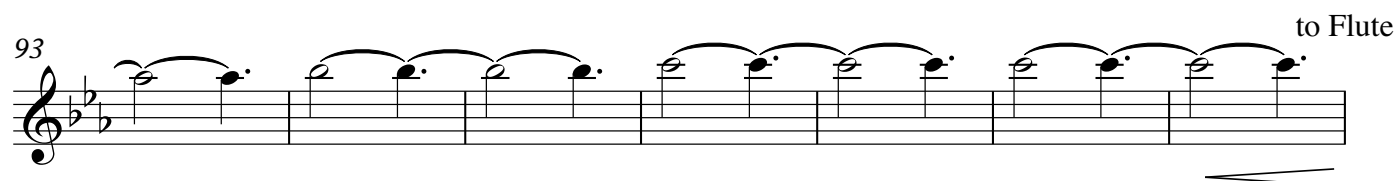
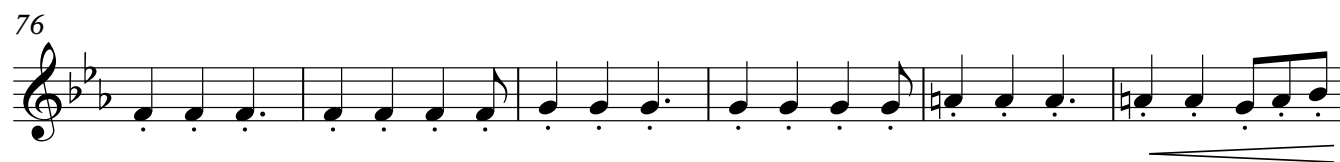
246 *ff* *mf* *pp*

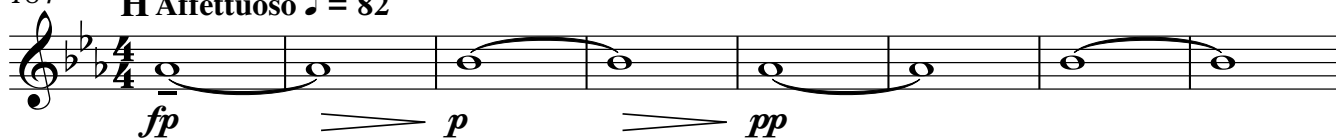
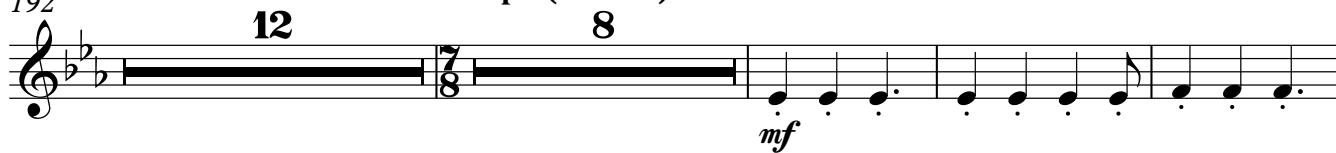
254 **4** **2** *pp* *ppp*

Fire

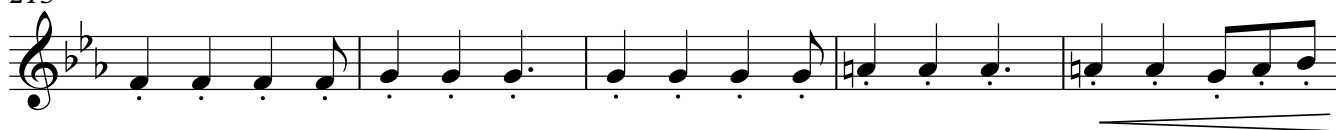
Megan Cunningham

Animato ♩ = 160

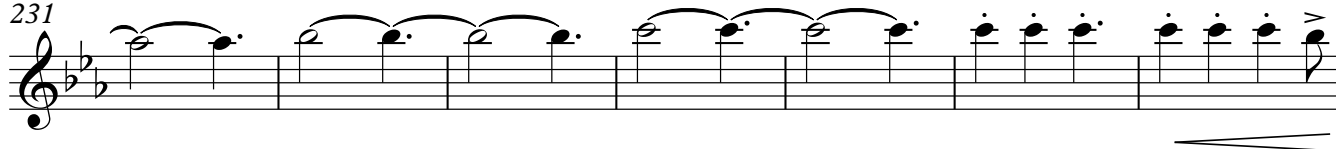
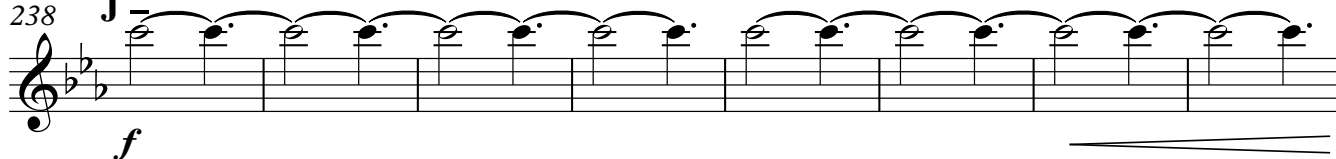


184 **H Affettuoso** ♩ = 82192 **A tempo** (♩ = 160)

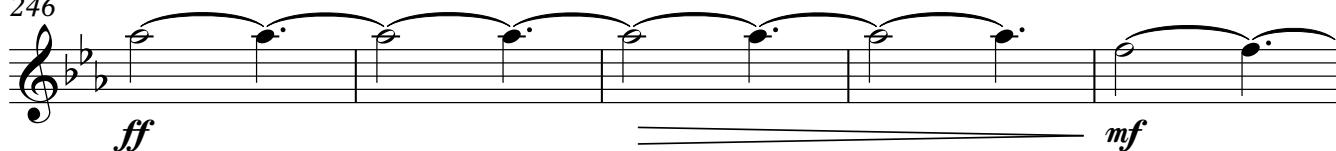
215

220 **I to Piccolo**

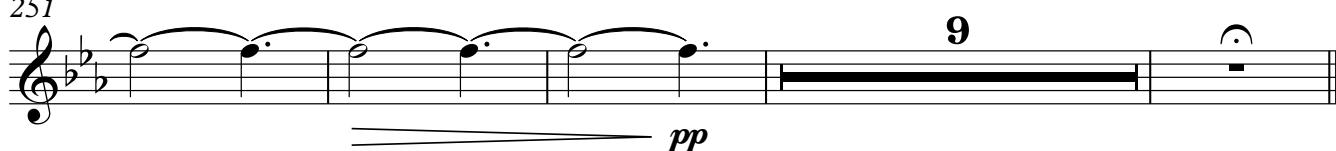
231

238 **J**

246



251



Fire

Megan Cunningham

Animato ♩ = 160

17

Vln. 1

5

pp *mp*

27

3

pp *mp*

36

p *mp*

44

4 A 8

Fl. 1
8^{va}

ppp

60

p *mf*

66

B 16 C

f *f*

88

94

100

D 8

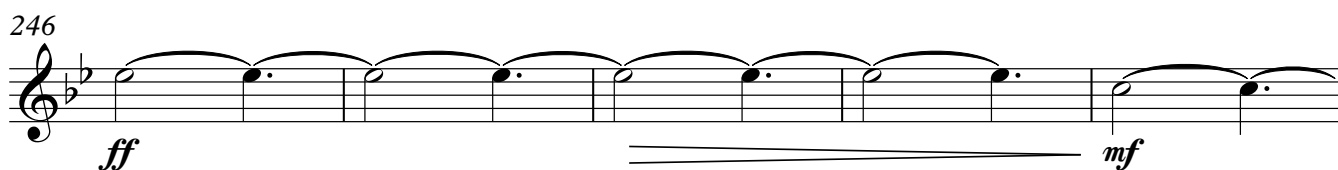
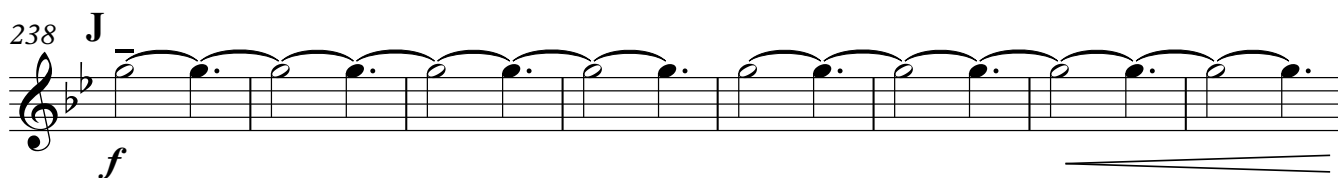
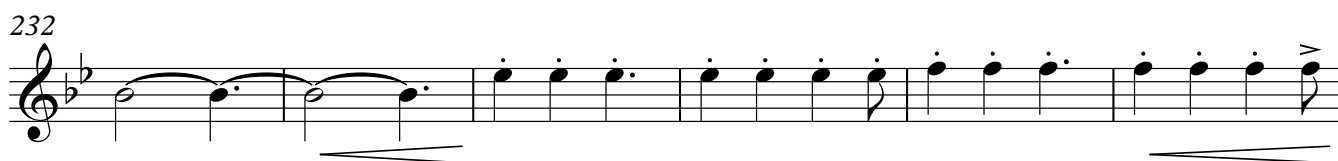
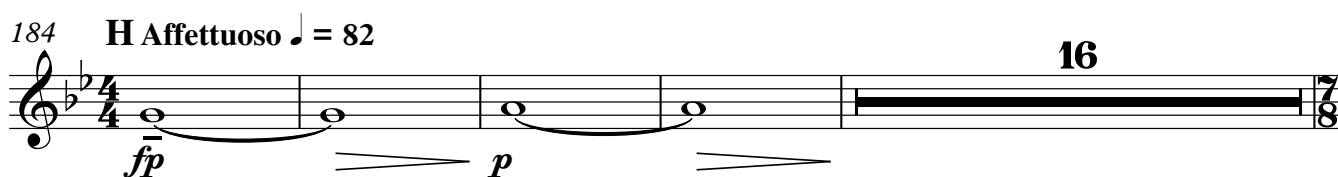
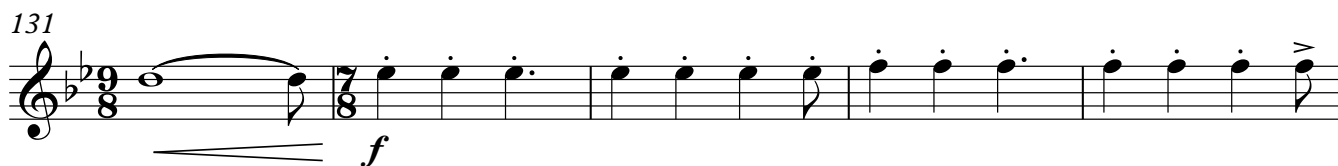
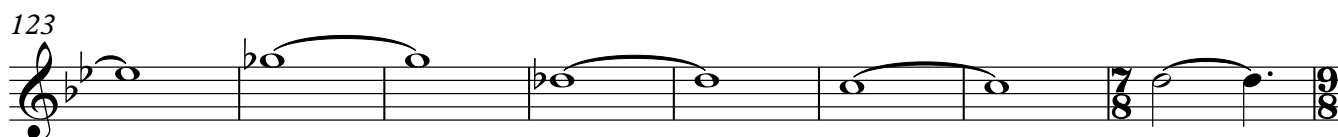
p

114

E

f

Detailed description of the musical score: The score is for a single horn part in F major (two flats). The tempo is 'Animato' with a metronome marking of 160 quarter notes. The time signature is 7/8. The piece is titled 'Fire' and composed by Megan Cunningham. The score begins with a key signature change to B-flat major (two flats). It features several dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *ppp* (pianississimo), *f* (forte), and *mf* (mezzo-forte). There are five marked sections: Section A (measures 44-51), Section B (measures 66-81), Section C (measures 82-93), Section D (measures 100-107), and Section E (measures 114-118). The score includes cues for Violin 1 and Flute 1. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The score is written for Horn in F 1.



Horn in F 2

Fire

Megan Cunnington

Animato ♩ = 160
24

Hn. 1

30 **3** *pp* *mp* *p* ✓

39 *mp*

45 **4** **A** **16** *ppp*

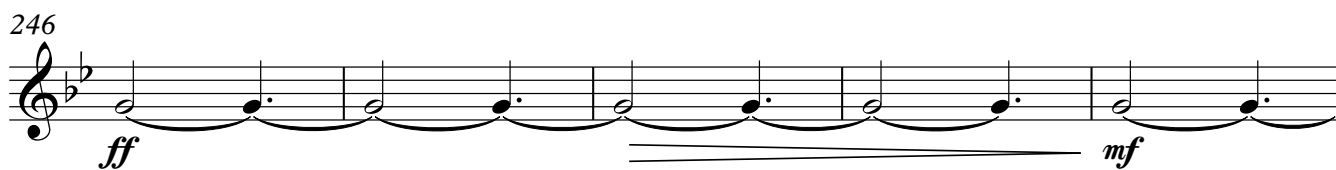
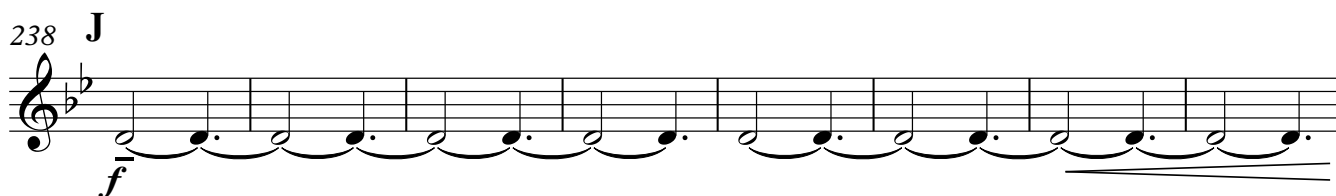
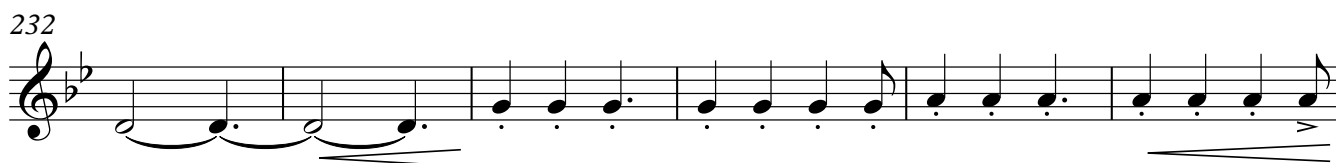
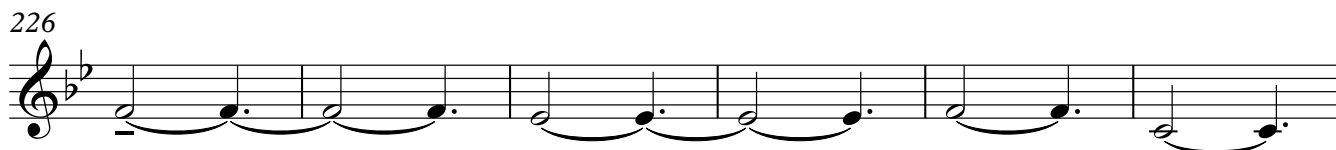
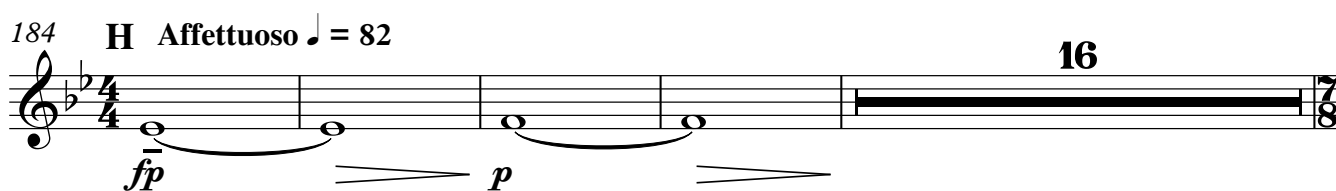
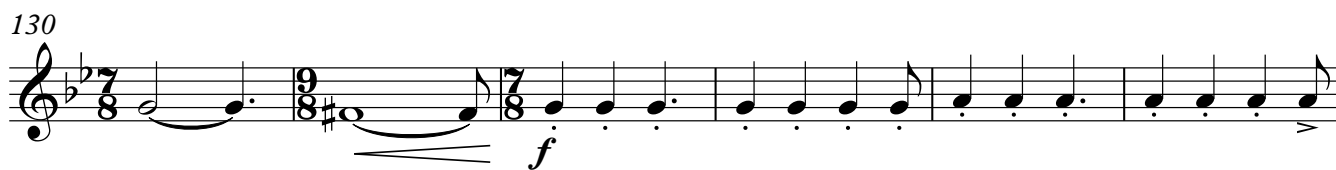
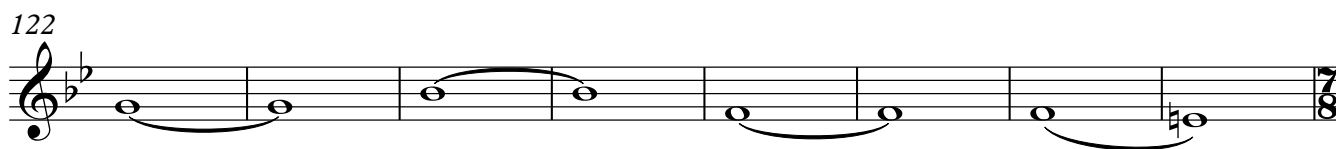
66 **B** **16** **C** Hn. 1 *f*

88

94

100 **D** **8** Hn. 1 *p*

114 **E** *f*



Horn in F 3

Fire

Megan Cunningham

Animato ♩ = 160

17

Vln. 1

5

pp *mp*

27

3

pp *mp*

36

✓

p *mp*

43

4

ppp

50 **A** **16** **B** **16**

82 **C** Hn. 1

f

90

97 **D** **8**

p

110

E

f

126

f

133

F **20**

156 **G** **28** **H** Affettuoso ♩ = 82 **16**

fp *p*

204 **A** tempo (♩ = 160) **16** **I** Hn. 1 *f*

226

232

238 **J** *f*

246 *ff* *mf*

251 **9** *pp*

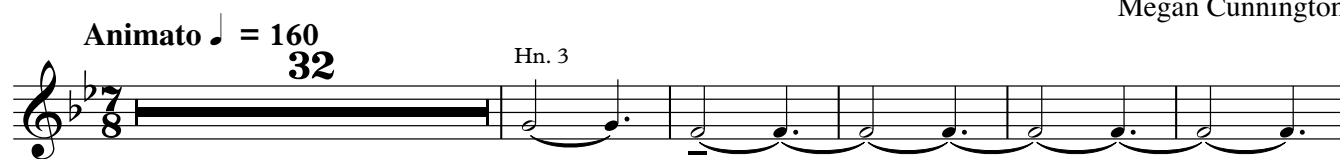
Horn in F 4

Fire

Megan Cunningham

Animato ♩ = 160
32

Hn. 3

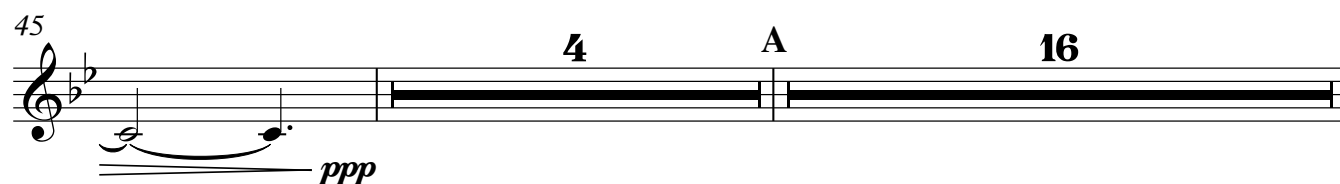


38



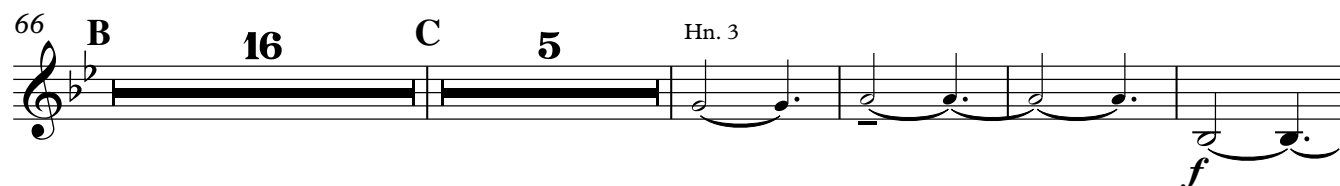
45

4 **A** **16**

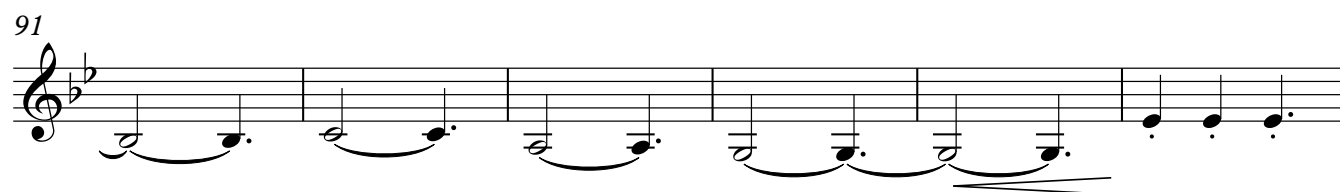


66

B **16** **C** **5** Hn. 3

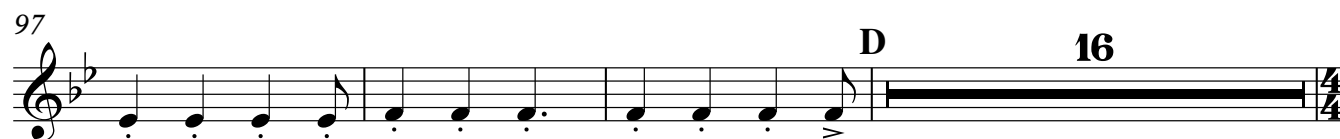


91



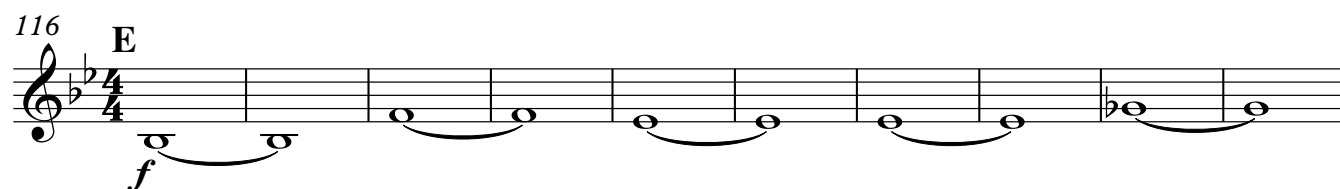
97

D **16**



116

E

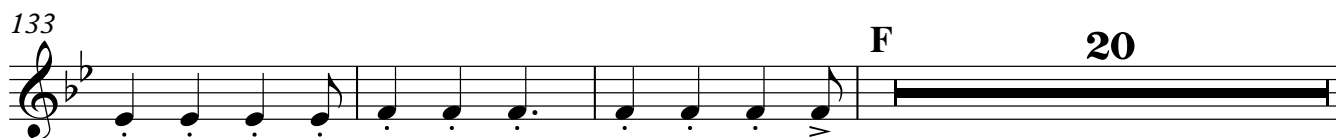


126



Staff 126-132: Treble clef, key of B-flat major. Measures 126-132. Measures 126-127: half note G4, half note F4. Measure 128: half note E4, half note D4. Measure 129: quarter note C4, quarter note B3. Measure 130: quarter note A3, quarter note G3. Measure 131: quarter note F3, quarter note E3. Measure 132: quarter note D3, quarter note C3. Dynamics: *f* at the end.

133



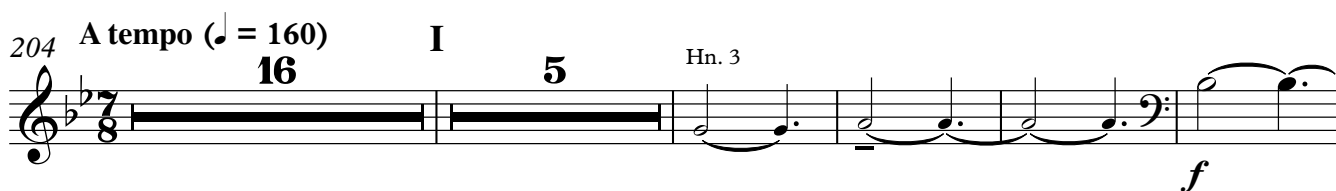
Staff 133-155: Treble clef, key of B-flat major. Measures 133-155. Measures 133-155: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 156: whole note F3. Dynamics: *f* at the end.

156



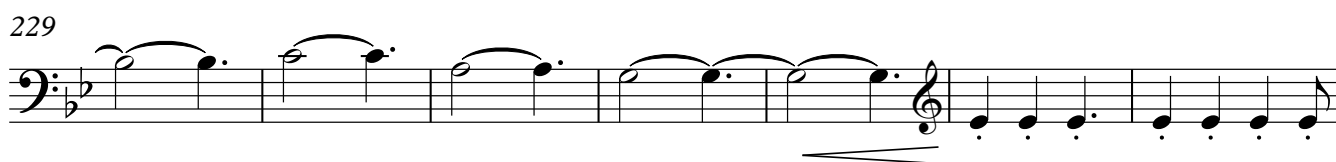
Staff 156-183: Treble clef, key of B-flat major. Measures 156-183. Measures 156-183: whole notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f* at the end.

204



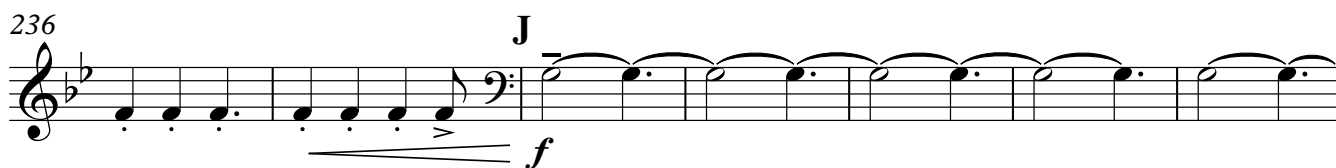
Staff 204-228: Treble clef, key of B-flat major. Measures 204-228. Measures 204-228: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f* at the end.

229



Staff 229-235: Bass clef, key of B-flat major. Measures 229-235. Measures 229-235: quarter notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f* at the end.

236



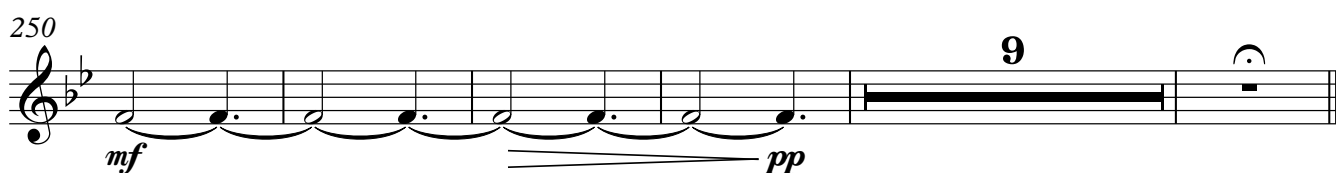
Staff 236-242: Treble clef, key of B-flat major. Measures 236-242. Measures 236-242: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f* at the end.

243



Staff 243-249: Bass clef, key of B-flat major. Measures 243-249. Measures 243-249: quarter notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *ff* at the end.

250



Staff 250-258: Treble clef, key of B-flat major. Measures 250-258. Measures 250-258: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf* at the start, *pp* at the end.

Oboe 1

Fire

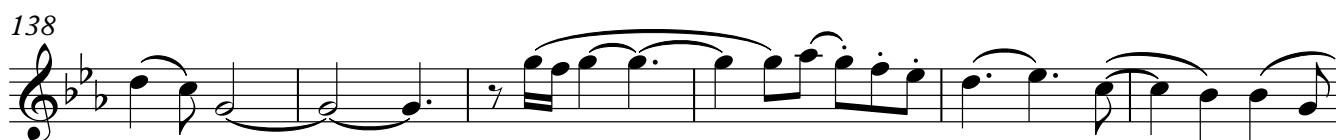
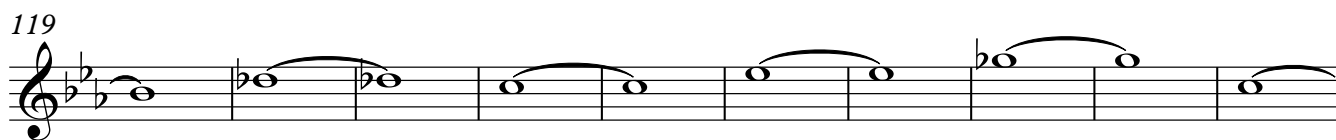
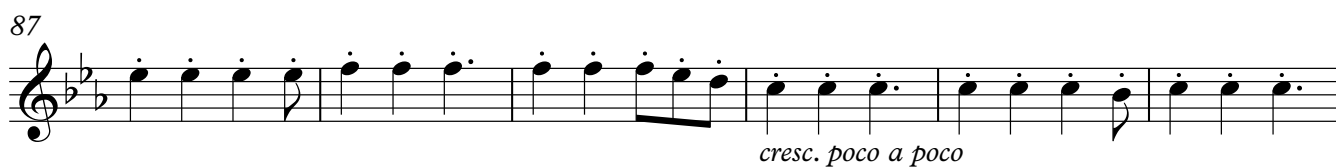
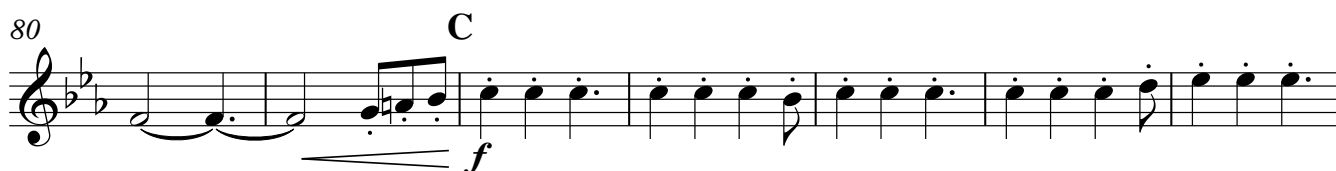
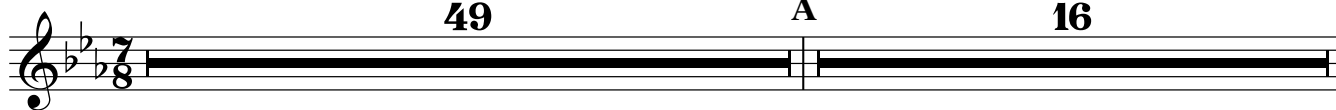
Megan Cunningham

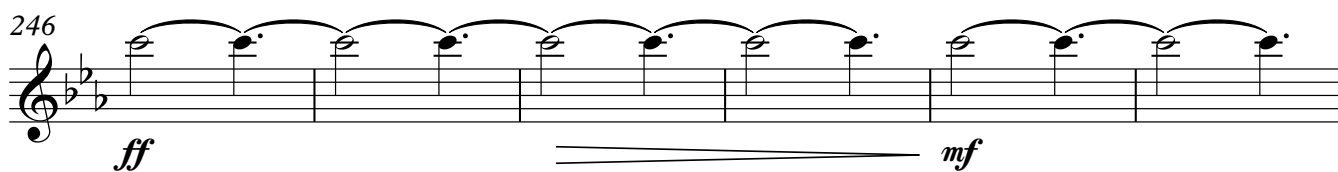
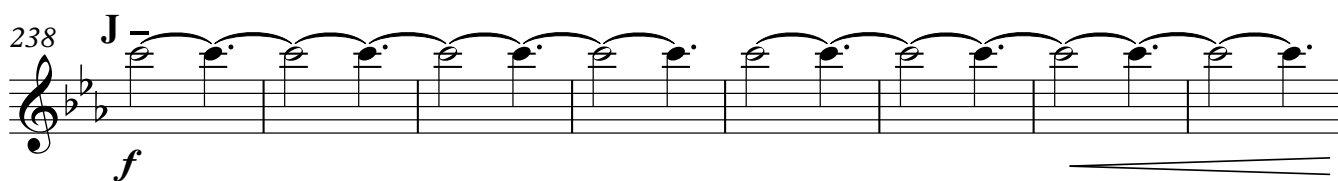
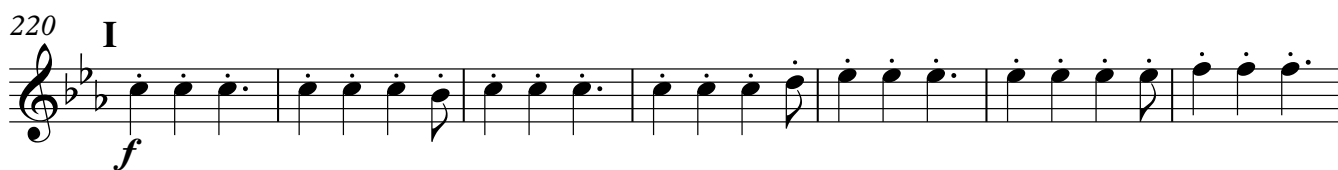
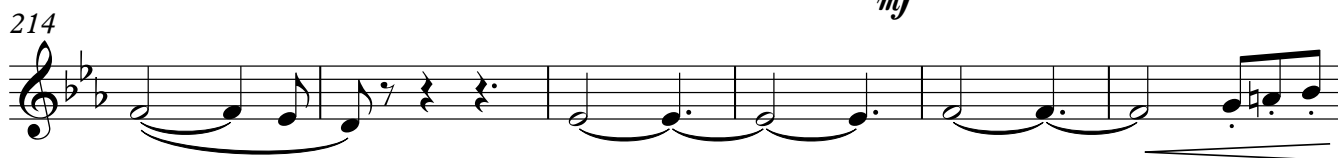
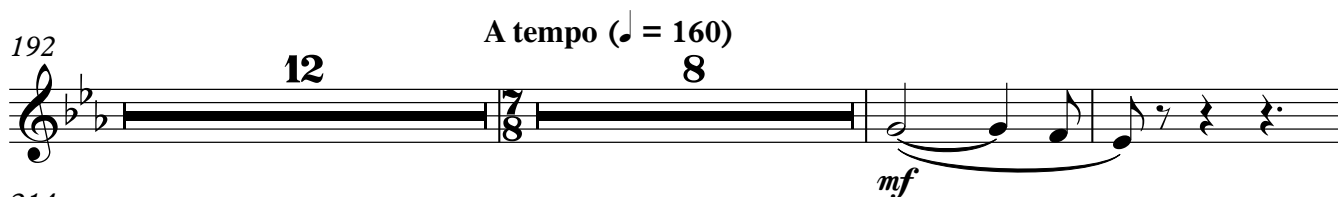
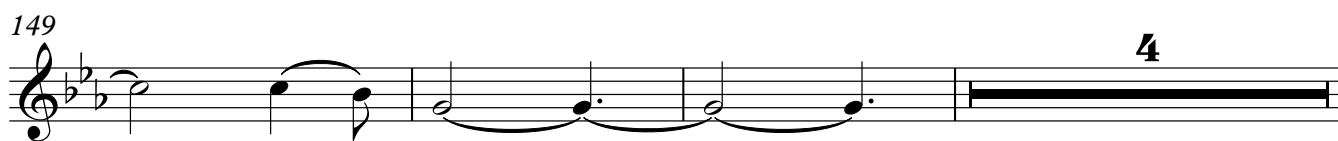
Animato ♩ = 160

49

A

16





Oboe 2

Fire

Megan Cunningham

Animato ♩ = 160

49 A 16

66 B 8 Ob. 1 mp

79 C f

86 cresc. poco a poco

92

99 D 7 mf

116 E f

125 4

136 **F** **20** **G** **28** **H Affettuoso** $\text{♩} = 82$ **20**

204 **A tempo** ($\text{♩} = 160$) **8** Ob. 1 *mf*

217 **I** *f*

224 *cresc. poco a poco*

230

237 **J** *f*

244 *ff* *mf*

251 *p* **8**

Timpani

Fire

Megan Cunningham

Animato ♩ = 160

Bb, C and Eb

2

p

10

6

2

22

15

10

50

A

16

B

15

81

C

6

mp < *f*

91

8

D

14

mf < *f*

p

116

E

6

5

f

mf < *ff*

130

mp < *f*

3

136

F

19

G

p

4

18

mp

H Affettuoso ♩ = 82

A tempo (♩ = 160)

19

15

mf

I

6

8

 f $\angle$

238 J

$$ff$$

244

15

Trombone 1

Fire

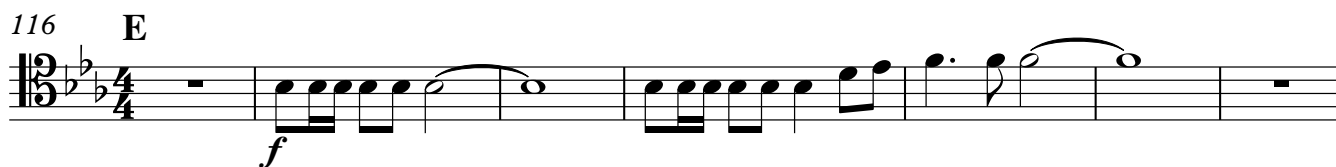
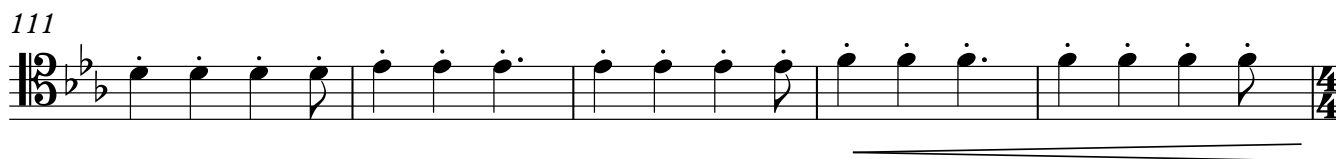
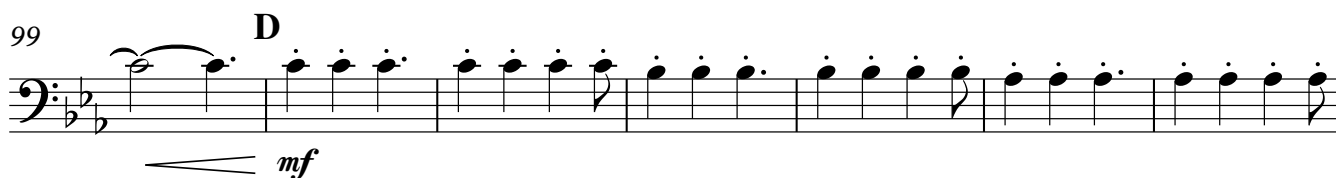
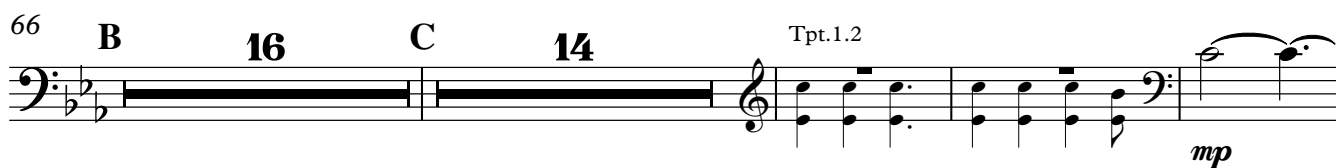
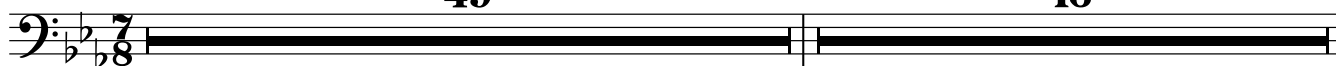
Megan Cunningham

Animato ♩ = 160

49

A

16



131

4 F 20 G 28

184 H Affettuoso $\text{♩} = 82$ A tempo ($\text{♩} = 160$)

20 8

Ob. 1

mf

214

220 I

f

f

227

235 J

ff

241

246

mf

251

9

pp

Trombone 2

Fire

Megan Cunnington

Animato ♩ = 160

49 A 16

66 B 16 C 14 Tpt. 1.2 mp

99 D mf

106

113 E f

119 ff

125 2 4

136 F 20 G 28

184 **H** Affettuoso $\text{♩} = 82$ **A tempo** ($\text{♩} = 160$)

20 8

Ob. 1

mf

214

220 **I**

f f

228

235 **J**

ff

240

245

mf

251

9

pp

Trombone 3

Fire

Megan Cunningham

Animato ♩ = 160

49

A

16

66

B

16

C

14

Tpt.1.2

mp

99

D

$$mf$$

106

$$mf$$

113

E

$$f$$

119

125

2

4

136

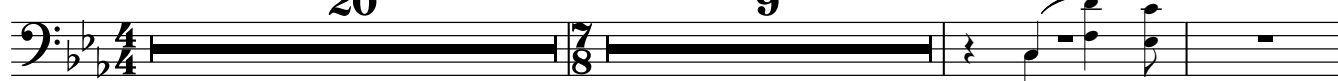
F

20

G

28

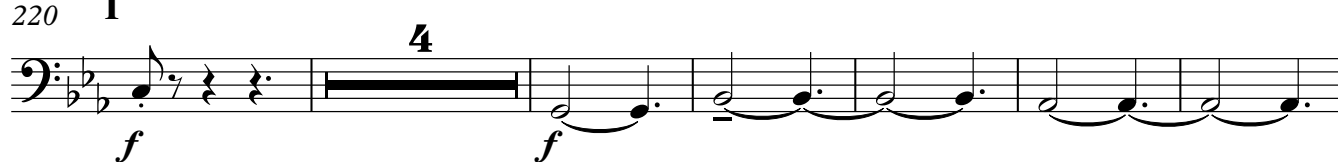
184 **H** Affettuoso ♩ = 82 **20** A tempo (♩ = 160) **9** Tbn. 1.2



215



220 **I** **4** **f** **f**



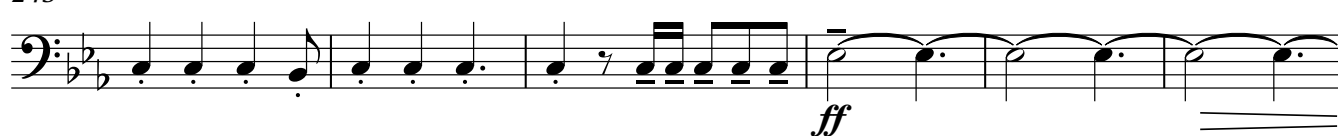
230



237 **J** **ff**



243 **ff**



249 **mf** **pp** **9**



Trumpet in Bb 1

Fire

Fl. 1 Megan Cunnington

Animato ♩ = 160

49 A 8

60 Hn. 1

66 B 16 C 7 2

93

100 D 16 E

122

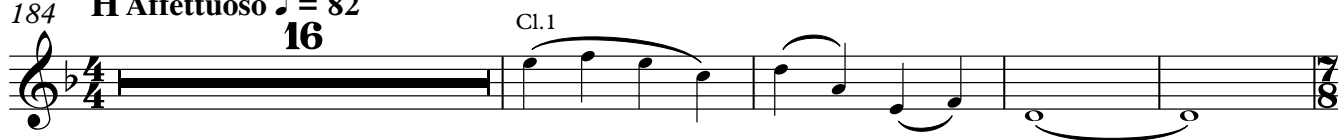
129

136 F 20 G 4 Fl. 1 4

165 Fl. 1

169 5 9

Trumpet in Bb 1

184 **H Affettuoso** ♩ = 82
16204 **A tempo** (♩ = 160)

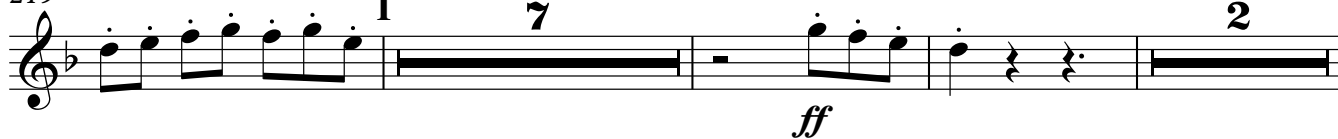
209



214



219



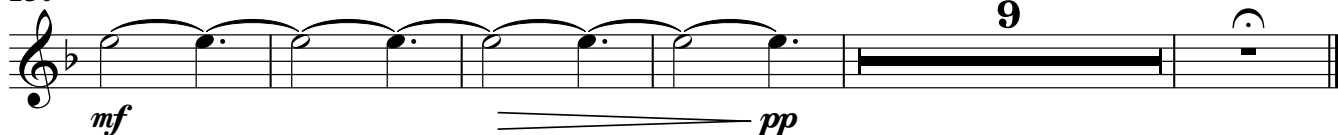
231

238 **J**

244



250

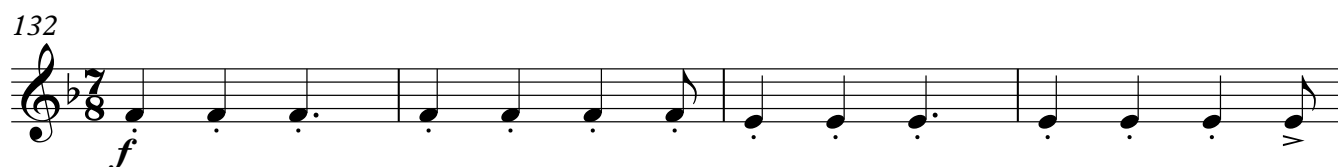
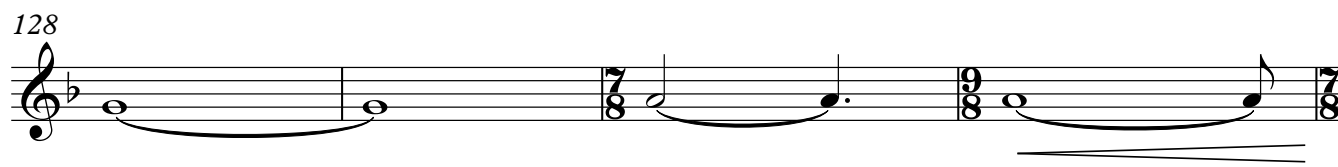
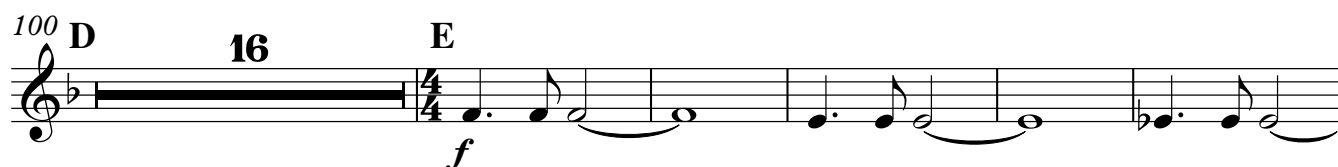
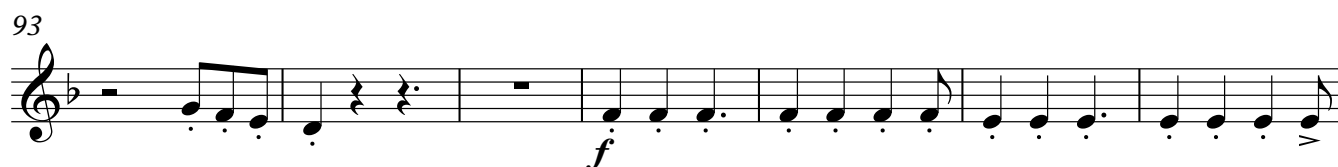
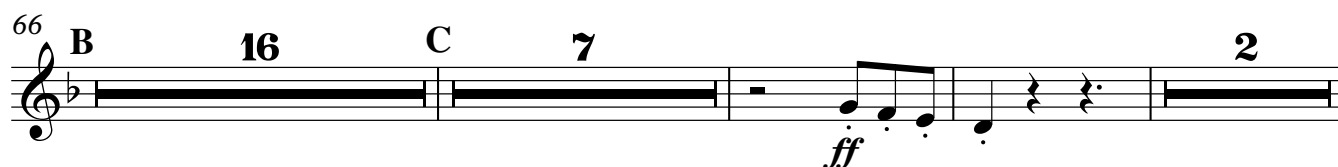


Trumpet in Bb 2

Fire

Megan Cunningham

Animato ♩ = 160



Trumpet in Bb 2

136 **F** **20** **G** **28** **H Affettuoso** $\text{♩} = 82$ **20**

204 **A tempo** ($\text{♩} = 160$) **Tpt. 1** **6** *mf*

214

219 **I** **7** **2** *ff*

231

238 **J** *ff*

244 *ff*

250 *mf* **9** *pp*

Viola

Fire

Megan Cunningham

Animato $\text{♩} = 160$
8

Timp.

13

18

23

28

33

38

43

48

53

58

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a whole note chord of G2, B-flat2, and D3. The third measure contains a whole note chord of G2, B-flat2, and D3. The fourth measure contains a whole note chord of G2, B-flat2, and D3. The fifth measure contains a whole note chord of G2, B-flat2, and D3. A dynamic marking of *f* (forte) is placed below the first measure.

The first system of the musical score is written on a single staff with a 12/8 time signature and a key signature of one flat (B-flat). The melody consists of five measures, each containing a triplet of eighth notes. The notes in the triplet are G4, A4, and Bb4 in the first measure, A4, Bb4, and C5 in the second, Bb4, C5, and D5 in the third, C5, Bb4, and A4 in the fourth, and Bb4, A4, and G4 in the fifth. The notes are beamed together and have a '3' above them indicating the triplet. The system concludes with the instruction *cresc. poco a poco*.

cresc. poco a poco

The first system of the musical score for 'The Rose Tree' is written in 9/8 time with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G4 and a dotted quarter note F#4. The second measure contains a half note E4 and a dotted quarter note D4. The third measure contains a half note C4 and a dotted quarter note B3. The fourth measure contains a half note A3 and a dotted quarter note G3. The notes are written on a single staff with a treble clef.

[illegible]

114

E divisi

121 *f* *mp* *f*

131

unis.

136 *F* *pizz.* *f* *p*

143

150

156

G

15

arco.

177

183

H Affettuoso ♩ = 82

8

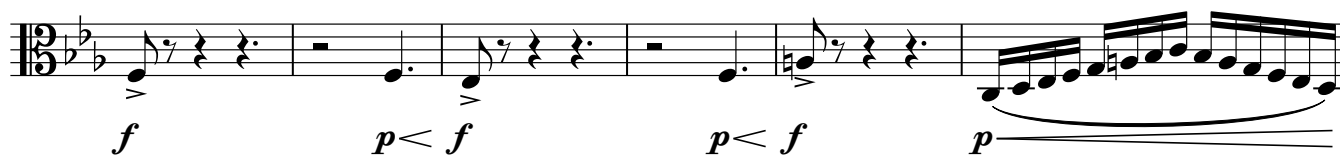
con sord.

197 *ff* *pp* *A tempo* (♩ = 160) *senza sord.*

208

f *p < f* *p < f* *p <*

214



220

I



225



230



234



238

J



243



248



253

unis.



258



Violin 1

Fire

Megan Cunningham

Animato ♩ = 160
13

Vln. 2

18

ppp

26

34

42

50 **A**

p

55

60

65 **B**

70

75



80



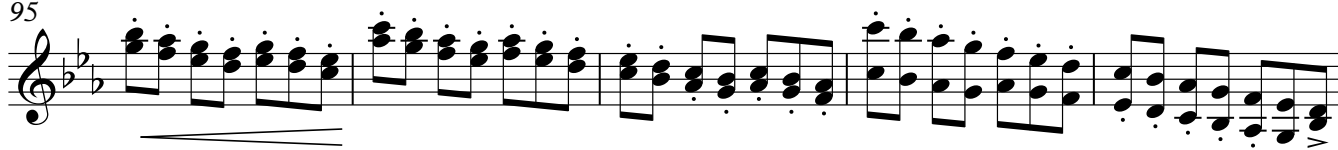
85



90



95



100

D unis.



107



114



118



122



Violin 1

3

126

130

divisi

f

134

F *pizz.*

p

140

147

154

G

15

arco.

pp

175

2

divisi

183

H Affettuoso ♩ = 82

8

con sord.

ff

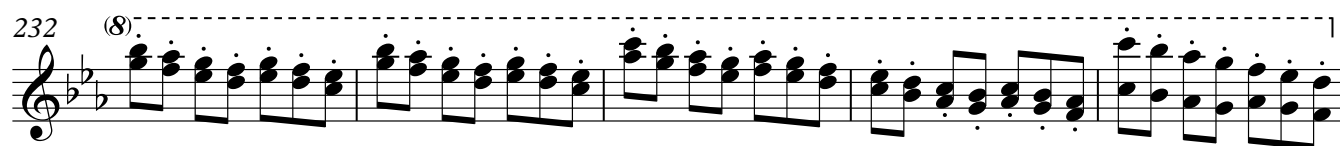
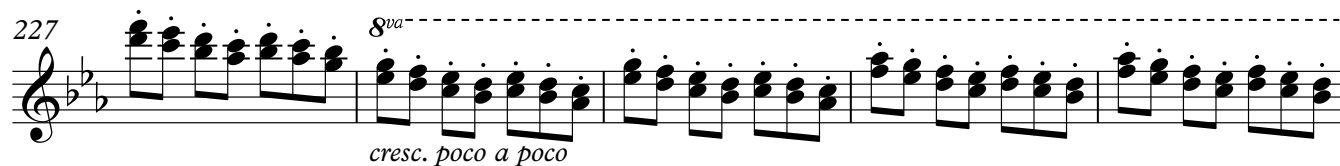
pp

195

4

204 **A tempo** (♩ = 160)

senza sord.



Violin 2

Fire

Megan Cunnington

Animato ♩ = 160
9

Vla.

13

divisi
pp

18

23

28

33

38

43

48

A.
unis.
p

53

58

62

66 **B**

71

76

81 **C divisi**
f

86 *cresc. poco a poco*

91

96

100 **D unis.**
p < f *p < f* *p < f*

107
f *p < f* *p < f* *p <*

114 *f* *mp* *f* **E**

118

122

126

130 *f*

134 **F** *pizz.* *p*

140

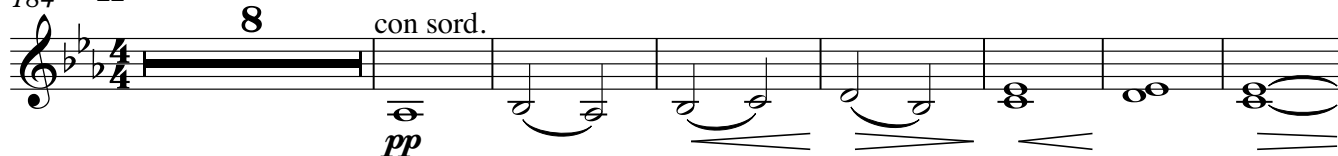
147

154 **G** **15** *arco.* *pp* *pp*

175

181 *ff*

184 H Affettuoso ♩ = 82

199 A tempo (♩ = 160)
senza sord.